



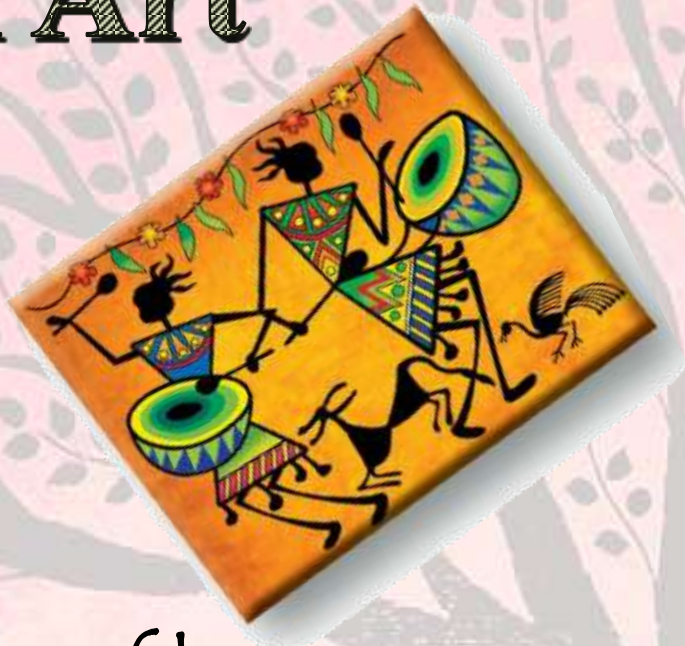
WORKSHOP

A Comparison Between Traditional
Art of **India (Warli)** and Traditional
Art of **South Africa**.

Artopedia- A Creative Confluence
Sub Activity 1 & 4: Art Workshop &
Decorating Ceramic mugs, Making
Korean Face masks, painting t-shirts



Warli Art



Art is a form of human expression. The coincidence of similarities in art forms that were never influenced by one another historically only shows the oneness of us all.



African Tribal Art

SECTION 3: ISA ACTION PLAN



Brief and clear description of Activity that will help in attaining the projected learning outcomes:

- Students will be introduced to the world of Warli art, and traditional arts of Korea and South Africa through a workshop.
- All students of class 5 will participate in a quiz on the history and culture leading to the different arts in question.
- They will further participate in an Art Competition whereby they will make Greeting Cards using any of the three arts learnt.
- Students of classes 6 will decorate ceramic mugs using Warli art; Students of class 7 will make Korean face masks using Papier Mache, while students of class 8 will design and paint t-shirts/terracotta sheets using African tribal art.
- The prize winning objects created by students will be displayed in an Art Exhibition during a Special Assembly on the World Heritage Day.



Activity at Glance

Aim of the activity	The activity aims to study the famous traditional arts of the world, specifically those of India (Warli art), the tribal art of Africa and the folk art of Korea.
Classes and number of students Involved	540 students of classes VI-VIII
Time period of activity:	August 2017
Teacher responsible:	Ms Deepa Bhandari (ISA Coordinator)
Other staff involved:	All Class Teachers of class VI-VIII, Mr. Narendra

The Activity Flow Chart

1. Creating Presentations on Warli Art and the Tribal Art of Africa
2. Planning and finalising the demo session
3. Making Interesting Activity Sheets
4. Creating circulars, duty lists, certificates and feedback forms
5. Conducting the Workshop

PLANNING FOR THE WORKSHOP



ISA Coordinator Mrs. Deepa Bhandari in conversation with Mr. Narender Gupta, Head of the Art Department.

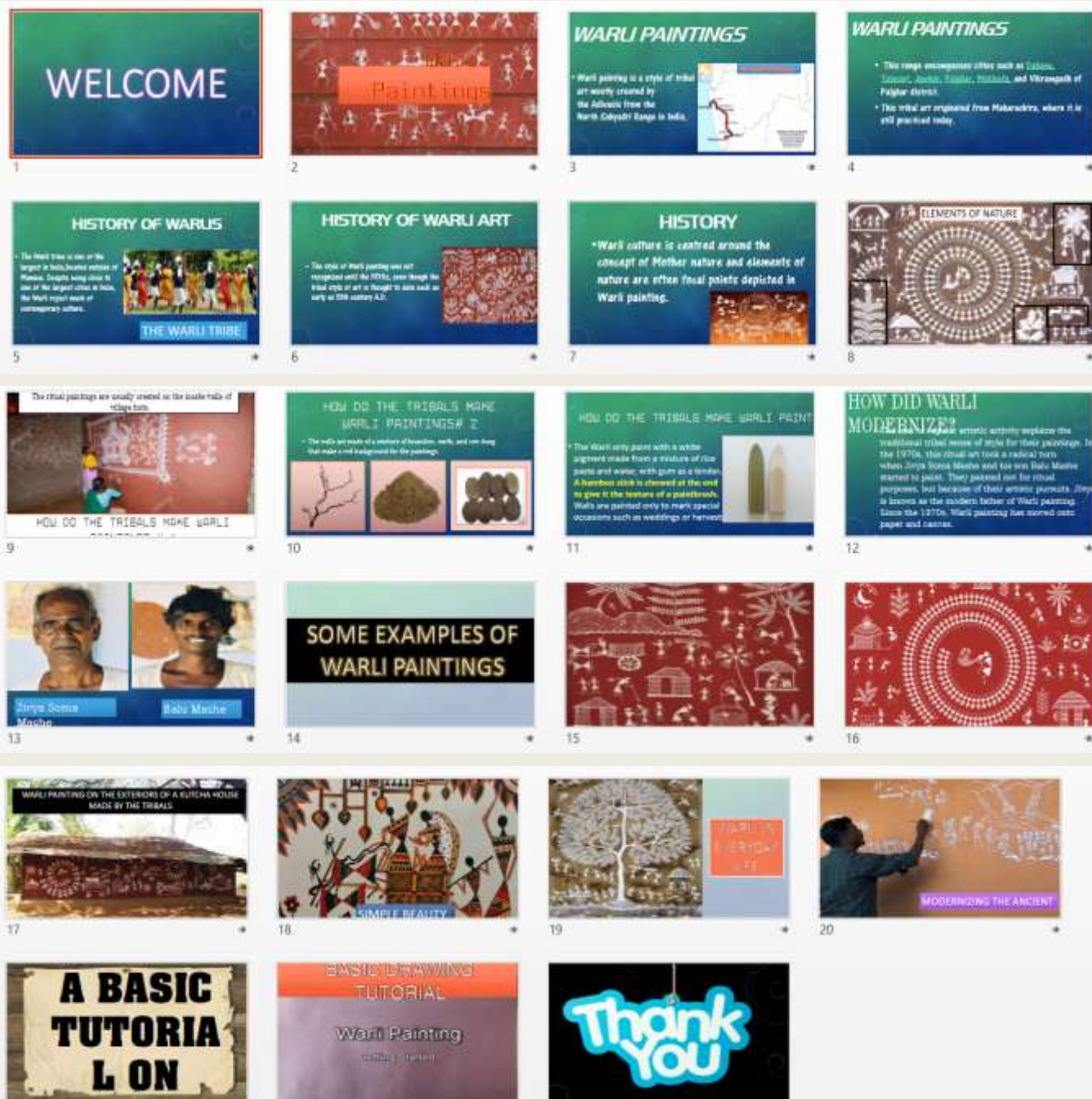


Due to the non availability of Multi Purpose Hall during the month of November, it was decided that the Sub Activity 1 & 4 will be combined. It was conducted on the day of Art Workshop only.



Tech Club Geek Rahul Kathuria in the PowerPoint Team gearing up for making Presentations

The Final Presentation on Warli Art



Display of Warli Paintings, A Brief History, Materials used to Make Warli, Some Famous Warli Contributors, A Basic Tutorial of the Art...

Presentation on South African Art



1



2



3



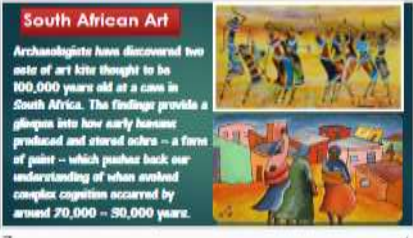
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7



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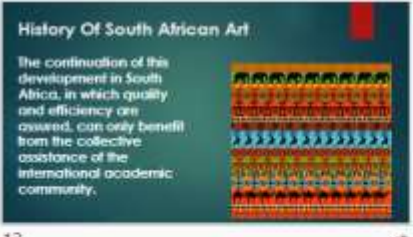
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11



12



13



14



15



16



17



18

Is it co-incidental, intuitive or scientific that arts from two disconnected worlds could be same at same points of time in History!

Presentation on Korean Mask

Korean Mask Dance

Taylor Oliva
IB Theatre History
Perl

Why?

The Korean Mask Dance was a way for performers to anonymously let their opinions on society be known, such as the criticism of aristocracy in the Buddhist narrative hierarchy *Manye* of the nobles, or plays, like stereotypical personae within the lower class, for example, the drunken, the young, the fat, or the always complaining grandmother.

Although the Russian folk songs many know today did not come about until long after the Soviet legacy (1917-1991) fell and well into the Soviet Society (1919-1924), the first Russian folk songs used for mass dance probably took place during the 1920s. **См. также: Движение в России**. The Russian dance began to form between the 1920s and 1940s sometimes such as the Russian style of music invented by the Stanislavskii and others by many unknown artists. The music from the Russian region are mostly the dramatic music featured in the mass dance.

different to the first, and the next represent different reactions from the tubules. Like the results in studies 1

The different hair styles a lot to do with what was going on during that time period. During the Red Guard, many people held high political position and there was a lot of corruption within society. There was a popular song for the cultural revolution that brought about the mark of Guangwen. The different colors of the marks often identified the gender or ages of the characters, such as a black mark representing an older character or a white mark representing a young woman.

Diagram is the drawings of the graph itself.

In the place that attracts Thompson, he is not only drinking, smoking, and indulging in the pleasure of women, but he is conscious that he can place his own political pining for kindred at a distance, and a view deepened by solitude, at the time the work is not what appears to be a month ago.



Figure 1. Heat-spreading pattern obtained



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Some arrangements will focus on the translation of findings by countries or health authorities to other countries. But important insights into the use of the new literature come from a more general analysis of the



When the "Therapist" is confronted in having placed in "small increments" the various people involved, there is a situation created with each



More Masks

Although only some are still used in village life, the basic traditional music from the Marathi region

- Yangshan: The arrested
- Kake: The young woman in love
- Chang: The Buddhist monk
- Chongqing: Yangshan's childhood friend
- Song: The scholar
- Xiao: Song's brother-in-law
- Xiao: The merchant
- Baokang: The ambitious baron
- Hui: The old woman
- Chongqing: The baron's
- Baokang: The tea collector
- Xiao: The old man

Higher Tolerance



Kangaroo Tāwhiri



Reigian Tubman



A basic tutorial on how to create Korean Face masks also used in the Korean Mask Dance

Finalising the Plan for the Demonstration to be Given.



Art Teacher Mr. Narender Gupta briefing the art prefects about the details of the demonstrations.





Activity Sheets Made for the Session



MATA JAI KAUR PUBLIC SCHOOL ISA ACTIVITY: WORKSHOP ON WARLI AND SOUTH AFRICAN TRIBAL ART

NAME: _____ CLASS _____

ACTIVITY SHEET NUMBER 2

1. Circle the Warli Art drawings



2. Write any 2 features of Warli Art

Circular for Parents



MATA JAI KAUR PUBLIC SCHOOL ISA ACTIVITY: WORKSHOP ON WARLI AND SOUTH AFRICAN TRIBAL ART

Dear Parents,

The British Council International School Award (ISA) is a benchmarking scheme that accredits schools as having an outstanding level of support for nurturing global citizenship in young people and enriching teaching and learning. We are the proud recipients of ISA 2015-2018 and as a continuum, this year too, a plethora of activities have been planned.

Students of classes 6, 7, 8 will attend an Art Workshop titled "*Warli Art of India and the Tribal Art of South Africa*" as per the schedule below:

Class	Date	Time	Venue	Materials to be Brought
VI	23 Aug	7:50a.m. - 09:00 a.m.	Multipurpose Hall	• 1 Ceramic Mug • Yellow, Green, Red, Blue and Black Permanent Markers
VII	24 Aug	7:50a.m. - 09:00 a.m.	Multipurpose Hall	• 1 White Cotton T-shirt • Yellow, Green, Red, Blue and Black Permanent Markers
VIII	25 Aug	7:50a.m. - 09:00 a.m.	Multipurpose Hall	• 1 Terracotta Sheet • Yellow, Green, Red, Blue & Black Permanent Markers

Kindly note that this is a graded activity and attendance for the workshop is compulsory.

Thanks and Regards,

Rashmi Mehta
(Principal)

Certificates Designed for the Students

CERTIFICATE *Of* PARTICIPATION

This is to certify that _____
of Class _____ has successfully
participated in an Art Workshop titled "*Warli Art of
India and the Tribal Art of South Africa*" conducted
at **Mata Jai Kaur Public School** on 22-24 August 2017.



Mr. Narender Gupta (Activity Coordinator)	Ms. Deepa Bhandari (ISA Coordinator)	Ms. Rashmi Mehta (Principal)
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WORKSHOP IN FULL SWING



Yearn to Learn...

Collate to Create!





All our hearts into the arts...
Class VI learning about the Warli Art





Enjoyment is not a goal, it is a feeling that accompanies important ongoing activity.....



Students of class VIII while doing the activity sheets



Focus on the journey not on the destination....

Students of class-VII while gaining an understanding of the Korean Masks.



ISA Coordinator Ms. Deepa Bhandari in one to one interaction with the students leading them to a beautiful journey called Learning...





Ceramic
mugs in
making

Tell me
and I
forget.
Teach me
and I
remember.
Involve
me and I
learn.





While making the Korean Masks....





There is no development without efforts, and effort means work.



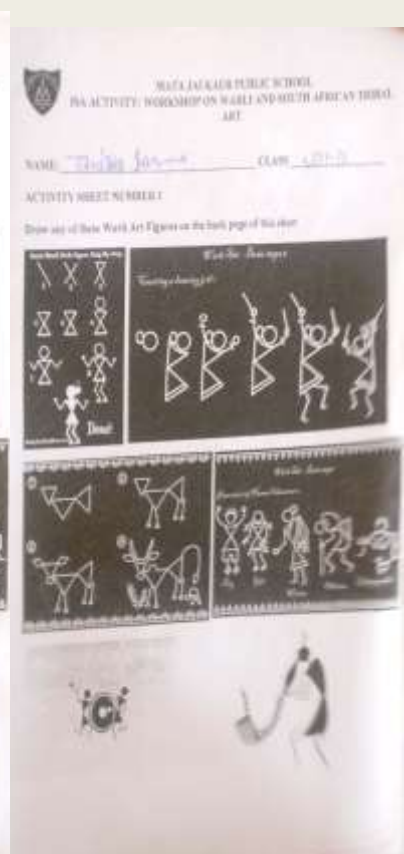
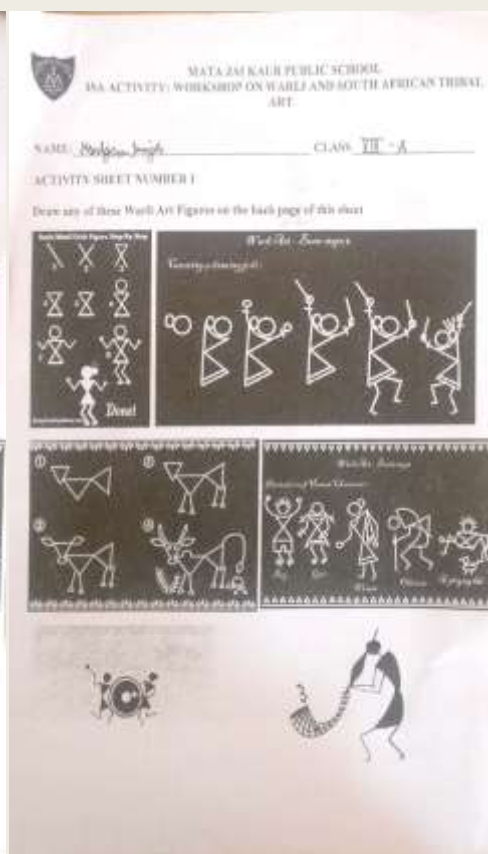
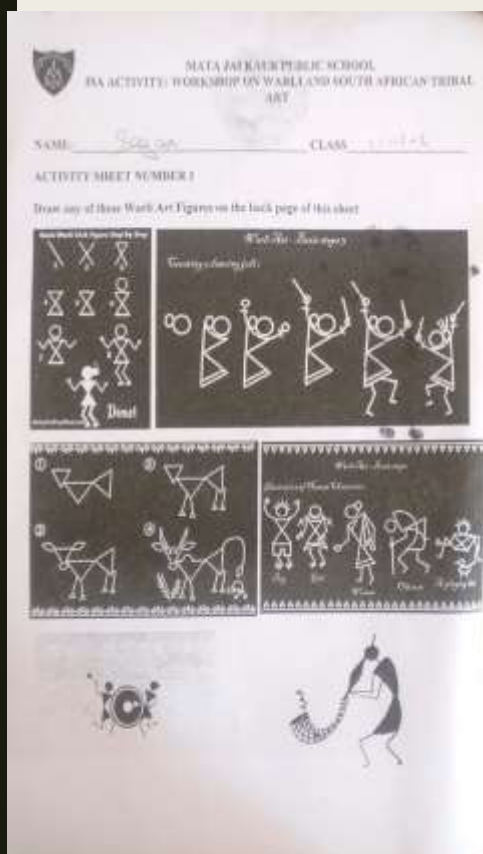
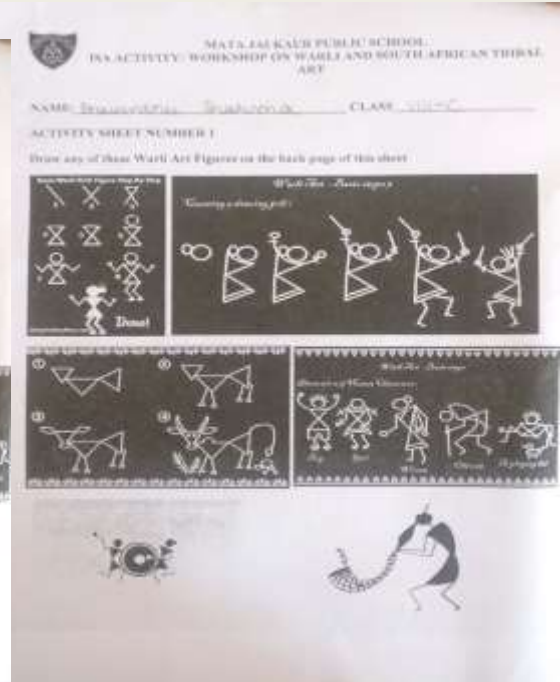
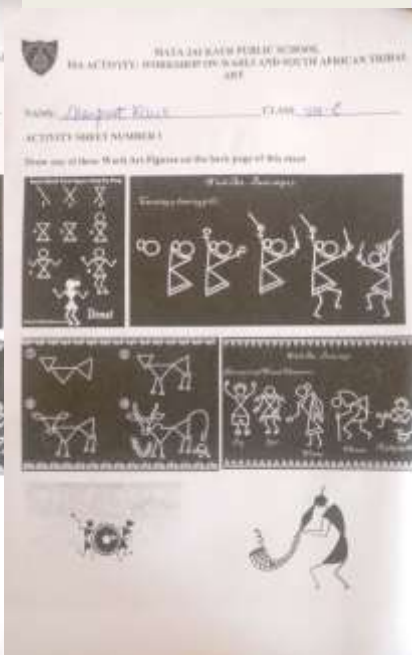
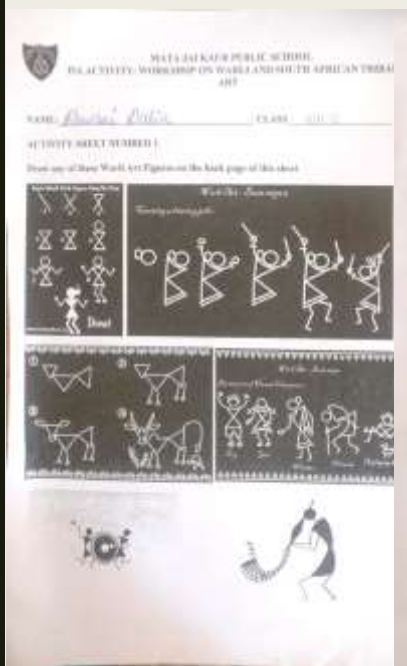
Students of classes VI-VIII while doing the activity



Learning while doing.....



ACTIVITY SHEETS DONE BY THE STUDENTS of Class VIII



Creating Masterpieces with finesse.....




ACTIVITY SHEETS DONE BY THE STUDENTS of classes VI & VII

MATA JAI KANT PUBLIC SCHOOL
30A ACTIVITY: WORKSHOP ON WARE AND SOUTH AFRICAN
TRIBAL ART

NAME: Eddies CLASS: VIII-C

ACTIVITY SHEET NUMBER 2

1. Circle the Work Art drawings



2. Write any 2 features of Work Art

1. They depict daily activities of tribals
2. They are made up of geometrical shapes like - circle, triangle

MATA JAI KANT PUBLIC SCHOOL
30A ACTIVITY: WORKSHOP ON WARE AND SOUTH AFRICAN
TRIBAL ART

NAME: Pranav Singh CLASS: VII-C

ACTIVITY SHEET NUMBER 2

1. Circle the Work Art drawings



2. Write any 2 features of Work Art

1. It has geometrical shapes
2. It is made up of beads and other things

MATA JAI KANT PUBLIC SCHOOL
30A ACTIVITY: WORKSHOP ON WARE AND SOUTH AFRICAN
TRIBAL ART

NAME: SARITA CLASS: VII-C

ACTIVITY SHEET NUMBER 2

1. Circle the Work Art drawings



2. Write any 2 features of Work Art

1. It is made up of beads and other things
2. It is made up of geometrical shapes like - circle, triangle

MATA JAI KANT PUBLIC SCHOOL
30A ACTIVITY: WORKSHOP ON WARE AND SOUTH AFRICAN
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STUDENT FEEDBACK FORM

VI-VIII

Mata Jai Kaur Public School
 ISA Project 4 Activity
 Workshop on Warli Art of India Vs African Tribal Art
 For Students of VI, VII, VIII dated 24th August 2017

FEEDBACK FORM

NAME: Yashvirinder Singh CLASS: VI - C

5 = strongly agree 4 = agree 3 = disagree 2 = strongly disagree 1 = no opinion

Q-1 The workshop met my expectation,	1 2 3 4 5
Q-2 The workshop was helpful	1 2 3 4 5
Q-3 The lesson was enjoyable	1 2 3 4 5
Q-4 I can identify Warli Art and African Tribal Art	1 2 3 4 5
Q-5 I can list the similarities and differences between both arts	1 2 3 4 5
Q-6 The activities were enjoyable	1 2 3 4 5
Q-7 The demonstrations were clear	1 2 3 4 5
Q-8 I can make a basic drawing of Warli and African Art	1 2 3 4 5

Any other comments:

The workshop was very helpful.
I learned so many things about
Warli Art and African Art. I
like this workshop.

Mata Jai Kaur Public School
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Mata Jai Kaur Public School
 ISA Project 4 Activity
 Workshop on Warli Art of India Vs African Tribal Art
 For Students of VI, VII, VIII dated 24th August 2017

FEEDBACK FORM

NAME: Rishi CLASS: VIII - C

5 = strongly agree 4 = agree 3 = disagree 2 = strongly disagree 1 = no opinion

Q-1 The workshop met my expectation,	1 2 3 4 5
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Q-6 The activities were enjoyable	1 2 3 4 5
Q-7 The demonstrations were clear	1 2 3 4 5
Q-8 I can make a basic drawing of Warli and African Art	1 2 3 4 5

Any other comments:

The workshop was really very interesting
for the things which I learned &
I learned so many things about
Warli Art and African Art. I
like this workshop.

Mata Jai Kaur Public School
 ISA Project 4 Activity
 Workshop on Warli Art of India Vs African Tribal Art
 For Students of VI, VII, VIII dated 24th August 2017

FEEDBACK FORM

NAME: Rishika CLASS: VIII - C

5 = strongly agree 4 = agree 3 = disagree 2 = strongly disagree 1 = no opinion

Q-1 The workshop met my expectation,	1 2 3 4 5
Q-2 The workshop was helpful	1 2 3 4 5
Q-3 The lesson was enjoyable	1 2 3 4 5
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Q-5 I can list the similarities and differences between both arts	1 2 3 4 5
Q-6 The activities were enjoyable	1 2 3 4 5
Q-7 The demonstrations were clear	1 2 3 4 5
Q-8 I can make a basic drawing of Warli and African Art	1 2 3 4 5

Any other comments:

The workshop was very interesting
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Mata Jai Kaur Public School
 ISA Project 4 Activity
 Workshop on Warli Art of India Vs African Tribal Art
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Q-6 The activities were enjoyable	1 2 3 4 5
Q-7 The demonstrations were clear	1 2 3 4 5
Q-8 I can make a basic drawing of Warli and African Art	1 2 3 4 5

Any other comments:

I liked the workshop very much. It was very
interesting. I learned so many things about
Warli Art and African Art. I
like this workshop.

Mata Jai Kaur Public School
 ISA Project 4 Activity
 Workshop on Warli Art of India Vs African Tribal Art
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Any other comments:

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Grade Lists of the craft work VI-VIII

MATA JAI KAUR PUBLIC SCHOOL VI-A/2017-18			CLASS CODE: VI-A/2017-18	
CLARK NUMBER	MS. MISS NAME	GRADE	MARKS	PERCENTAGE
1	8017 KALIA SINGH SINGH	A		
2	8018 KALIA SINGH	B		
3	8019 KALIA SINGH SINGH	A		
4	8020 KALIA SINGH	A		
5	8021 KALIA SINGH	A		
6	8022 KALIA SINGH	B		
7	8023 KALIA SINGH	B		
8	8024 KALIA SINGH SINGH	B		
9	8025 KALIA SINGH	B		
10	8026 KALIA SINGH	A		
11	8027 KALIA SINGH	B		
12	8028 KALIA SINGH	A		
13	8029 KALIA SINGH	A		
14	8030 KALIA SINGH SINGH	A		
15	8031 KALIA SINGH	B		
16	8032 KALIA SINGH	B		
17	8033 KALIA SINGH	A		
18	8034 KALIA SINGH	B		
19	8035 KALIA SINGH	A		
20	8036 KALIA SINGH	B		
21	8037 KALIA SINGH SINGH	AB/MS		
22	8038 KALIA SINGH	A		
23	8039 KALIA SINGH	A		
24	8040 KALIA SINGH	A		
25	8041 KALIA SINGH	B		
26	8042 KALIA SINGH	B		
27	8043 KALIA SINGH	B		
28	8044 KALIA SINGH	A		
29	8045 KALIA SINGH	B		
30	8046 KALIA SINGH	A		
31	8047 KALIA SINGH	B		
32	8048 KALIA SINGH	AB/MS		
33	8049 KALIA SINGH	A		
34	8050 KALIA SINGH	A		
35	8051 KALIA SINGH	B		
36	8052 KALIA SINGH	B		
37	8053 KALIA SINGH	B		
38	8054 KALIA SINGH	A		
39	8055 KALIA SINGH	A		
40	8056 KALIA SINGH	AB		
41	8057 KALIA SINGH	B		
42	8058 KALIA SINGH	B		
43	8059 KALIA SINGH	A		
44	8060 KALIA SINGH	B		
45	8061 KALIA SINGH	AB/MS		
46	8062 KALIA SINGH	A		
47	8063 KALIA SINGH	B		
48	8064 KALIA SINGH	B		
49	8065 KALIA SINGH	A		
50	8066 KALIA SINGH	B		
51	8067 KALIA SINGH	A		
52	8068 KALIA SINGH	A		
53	8069 KALIA SINGH	A		
54	8070 KALIA SINGH	A		
55	8071 KALIA SINGH	A		
56	8072 KALIA SINGH	A		
57	8073 KALIA SINGH	A		
58	8074 KALIA SINGH	A		
59	8075 KALIA SINGH	A		
60	8076 KALIA SINGH	A		
61	8077 KALIA SINGH	A		
62	8078 KALIA SINGH	A		
63	8079 KALIA SINGH	A		
64	8080 KALIA SINGH	A		
65	8081 KALIA SINGH	A		
66	8082 KALIA SINGH	A		
67	8083 KALIA SINGH	A		
68	8084 KALIA SINGH	A		
69	8085 KALIA SINGH	A		
70	8086 KALIA SINGH	A		
71	8087 KALIA SINGH	A		
72	8088 KALIA SINGH	A		
73	8089 KALIA SINGH	A		
74	8090 KALIA SINGH	A		
75	8091 KALIA SINGH	A		
76	8092 KALIA SINGH	A		
77	8093 KALIA SINGH	A		
78	8094 KALIA SINGH	A		
79	8095 KALIA SINGH	A		
80	8096 KALIA SINGH	A		
81	8097 KALIA SINGH	A		
82	8098 KALIA SINGH	A		
83	8099 KALIA SINGH	A		
84	8100 KALIA SINGH	A		
85	8101 KALIA SINGH	A		
86	8102 KALIA SINGH	A		
87	8103 KALIA SINGH	A		
88	8104 KALIA SINGH	A		
89	8105 KALIA SINGH	A		
90	8106 KALIA SINGH	A		
91	8107 KALIA SINGH	A		
92	8108 KALIA SINGH	A		
93	8109 KALIA SINGH	A		
94	8110 KALIA SINGH	A		
95	8111 KALIA SINGH	A		
96	8112 KALIA SINGH	A		
97	8113 KALIA SINGH	A		
98	8114 KALIA SINGH	A		
99	8115 KALIA SINGH	A		
100	8116 KALIA SINGH	A		

- ① Parameter
- ② Drawing
- ③ Presentation

MATA DE PAU FURTEI SEMIOLOGICITATE	
NUMERUL DE INREGISTRARE	NUMERUL DE INREGISTRARE
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
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87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

- FACTORIALS
- DEFINING
- PERMUTATION

MONTAGNA DI SAN GIUSEPPE - 1970-71		MONTAGNA DI SAN GIUSEPPE - 1970-71	
NUMERO	DESCRIZIONE	NUMERO	DESCRIZIONE
1	1.000	1	1.000
2	2.000	2	2.000
3	3.000	3	3.000
4	4.000	4	4.000
5	5.000	5	5.000
6	6.000	6	6.000
7	7.000	7	7.000
8	8.000	8	8.000
9	9.000	9	9.000
10	10.000	10	10.000
11	11.000	11	11.000
12	12.000	12	12.000
13	13.000	13	13.000
14	14.000	14	14.000
15	15.000	15	15.000
16	16.000	16	16.000
17	17.000	17	17.000
18	18.000	18	18.000
19	19.000	19	19.000
20	20.000	20	20.000
21	21.000	21	21.000
22	22.000	22	22.000
23	23.000	23	23.000
24	24.000	24	24.000
25	25.000	25	25.000
26	26.000	26	26.000
27	27.000	27	27.000
28	28.000	28	28.000
29	29.000	29	29.000
30	30.000	30	30.000
31	31.000	31	31.000
32	32.000	32	32.000
33	33.000	33	33.000
34	34.000	34	34.000
35	35.000	35	35.000
36	36.000	36	36.000
37	37.000	37	37.000
38	38.000	38	38.000
39	39.000	39	39.000
40	40.000	40	40.000
41	41.000	41	41.000
42	42.000	42	42.000
43	43.000	43	43.000
44	44.000	44	44.000
45	45.000	45	45.000
46	46.000	46	46.000
47	47.000	47	47.000
48	48.000	48	48.000
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73	73.000	73	73.000
74	74.000	74	74.000
75	75.000	75	75.000
76	76.000	76	76.000
77	77.000	77	77.000
78	78.000	78	78.000
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90	90.000	90	90.000
91	91.000	91	91.000
92	92.000	92	92.000
93	93.000	93	93.000
94	94.000	94	94.000
95	95.000	95	95.000
96	96.000	96	96.000
97	97.000	97	97.000
98	98.000	98	98.0

— CHANG LIST OF TOWNS DEPOSED

⑧ 七段表示法 ⑨ 四段表示法

GRADING LIST OF CERAMIC MUGS

BATA INDIAN PUBLIC SCHOOLS, MUMBAI-40		CLASS - 10th		DATE - 20.05.2018	
ROLL NO.	NAME	MARKS	GRADE	REMARKS	DATE
1	ADARSH KUMAR	85	A		
2	ADARSH KUMAR	85	A		
3	ADARSH KUMAR	85	A		
4	ADARSH KUMAR	85	A		
5	ADARSH KUMAR	85	A		
6	ADARSH KUMAR	85	A		
7	ADARSH KUMAR	85	A		
8	ADARSH KUMAR	85	A		
9	ADARSH KUMAR	85	A		
10	ADARSH KUMAR	85	A		
11	ADARSH KUMAR	85	A		
12	ADARSH KUMAR	85	A		
13	ADARSH KUMAR	85	A		
14	ADARSH KUMAR	85	A		
15	ADARSH KUMAR	85	A		
16	ADARSH KUMAR	85	A		
17	ADARSH KUMAR	85	A		
18	ADARSH KUMAR	85	A		
19	ADARSH KUMAR	85	A		
20	ADARSH KUMAR	85	A		
21	ADARSH KUMAR	85	A		
22	ADARSH KUMAR	85	A		
23	ADARSH KUMAR	85	A		
24	ADARSH KUMAR	85	A		
25	ADARSH KUMAR	85	A		
26	ADARSH KUMAR	85	A		
27	ADARSH KUMAR	85	A		
28	ADARSH KUMAR	85	A		
29	ADARSH KUMAR	85	A		
30	ADARSH KUMAR	85	A		
31	ADARSH KUMAR	85	A		
32	ADARSH KUMAR	85	A		
33	ADARSH KUMAR	85	A		
34	ADARSH KUMAR	85	A		
35	ADARSH KUMAR	85	A		
36	ADARSH KUMAR	85	A		
37	ADARSH KUMAR	85	A		
38	ADARSH KUMAR	85	A		
39	ADARSH KUMAR	85	A		
40	ADARSH KUMAR	85	A		
41	ADARSH KUMAR	85	A		
42	ADARSH KUMAR	85	A		
43	ADARSH KUMAR	85	A		
44	ADARSH KUMAR	85	A		
45	ADARSH KUMAR	85	A		
46	ADARSH KUMAR	85	A		
47	ADARSH KUMAR	85	A		
48	ADARSH KUMAR	85	A		
49	ADARSH KUMAR	85	A		
50	ADARSH KUMAR	85	A		

(Fried & Mott)
 - Oxygenase:
 - Hydroxylase

MATA PELAJARAN: MIPA IPS 40177-01		Kelas: IPS 40177-01	
No. Absen dan Nama Siswa			
1	Adrianus	A	
2	Adrianus	A	
3	Adrianus	A	
4	Adrianus	A	
5	Adrianus	A	
6	Adrianus	A	
7	Adrianus	A	
8	Adrianus	A	
9	Adrianus	A	
10	Adrianus	A	
11	Adrianus	A	
12	Adrianus	A	
13	Adrianus	A	
14	Adrianus	A	
15	Adrianus	A	
16	Adrianus	A	
17	Adrianus	A	
18	Adrianus	A	
19	Adrianus	A	
20	Adrianus	A	
21	Adrianus	A	
22	Adrianus	A	
23	Adrianus	A	
24	Adrianus	A	
25	Adrianus	A	
26	Adrianus	A	
27	Adrianus	A	
28	Adrianus	A	
29	Adrianus	A	
30	Adrianus	A	
31	Adrianus	A	
32	Adrianus	A	
33	Adrianus	A	
34	Adrianus	A	
35	Adrianus	A	
36	Adrianus	A	
37	Adrianus	A	
38	Adrianus	A	
39	Adrianus	A	
40	Adrianus	A	
41	Adrianus	A	
42	Adrianus	A	
43	Adrianus	A	
44	Adrianus	A	
45	Adrianus	A	
46	Adrianus	A	
47	Adrianus	A	
48	Adrianus	A	
49	Adrianus	A	
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51	Adrianus	A	
52	Adrianus	A	
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58	Adrianus	A	
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87	Adrianus	A	
88	Adrianus	A	
89	Adrianus	A	
90	Adrianus	A	
91	Adrianus	A	
92	Adrianus	A	
93	Adrianus	A	
94	Adrianus	A	
95	Adrianus	A	
96	Adrianus	A	
97	Adrianus	A	
98	Adrianus	A	
99	Adrianus	A	
100	Adrianus	A	

- NEGATIVITY
- NEGATIVE
- NEGATIVE
- NEGATIVE

DATE	DESCRIPTION	AMOUNT	BALANCE
1/1/19	Balance		100.00
1/2/19	John Doe	50.00	50.00
1/3/19	John Doe	50.00	0.00
1/4/19	John Doe	50.00	50.00
1/5/19	John Doe	50.00	0.00
1/6/19	John Doe	50.00	50.00
1/7/19	John Doe	50.00	0.00
1/8/19	John Doe	50.00	50.00
1/9/19	John Doe	50.00	0.00
1/10/19	John Doe	50.00	50.00
1/11/19	John Doe	50.00	0.00
1/12/19	John Doe	50.00	50.00
1/13/19	John Doe	50.00	0.00
1/14/19	John Doe	50.00	50.00
1/15/19	John Doe	50.00	0.00
1/16/19	John Doe	50.00	50.00
1/17/19	John Doe	50.00	0.00
1/18/19	John Doe	50.00	50.00
1/19/19	John Doe	50.00	0.00
1/20/19	John Doe	50.00	50.00
1/21/19	John Doe	50.00	0.00
1/22/19	John Doe	50.00	50.00
1/23/19	John Doe	50.00	0.00
1/24/19	John Doe	50.00	50.00
1/25/19	John Doe	50.00	0.00
1/26/19	John Doe	50.00	50.00
1/27/19	John Doe	50.00	0.00
1/28/19	John Doe	50.00	50.00
1/29/19	John Doe	50.00	0.00
1/30/19	John Doe	50.00	50.00
1/31/19	John Doe	50.00	0.00
2/1/19	John Doe	50.00	50.00
2/2/19	John Doe	50.00	0.00
2/3/19	John Doe	50.00	50.00
2/4/19	John Doe	50.00	0.00
2/5/19	John Doe	50.00	50.00
2/6/19	John Doe	50.00	0.00
2/7/19	John Doe	50.00	50.00
2/8/19	John Doe	50.00	0.00
2/9/19	John Doe	50.00	50.00
2/10/19	John Doe	50.00	0.00
2/11/19	John Doe	50.00	50.00
2/12/19	John Doe	50.00	0.00
2/13/19	John Doe	50.00	50.00
2/14/19	John Doe	50.00	0.00
2/15/19	John Doe	50.00	50.00
2/16/19	John Doe	50.00	0.00
2/17/19	John Doe	50.00	50.00
2/18/19	John Doe	50.00	0.00
2/19/19	John Doe	50.00	50.00
2/20/19	John Doe	50.00	0.00
2/21/19	John Doe	50.00	50.00
2/22/19	John Doe	50.00	0.00
2/23/19	John Doe	50.00	50.00
2/24/19	John Doe	50.00	0.00
2/25/19	John Doe	50.00	50.00
2/26/19	John Doe	50.00	0.00
2/27/19	John Doe	50.00	50.00
2/28/19	John Doe	50.00	0.00
2/29/19	John Doe	50.00	50.00
2/30/19	John Doe	50.00	0.00
3/1/19	John Doe	50.00	50.00

— LEAVING LOT OF THINGS BEHIND

④ PRESENTED
- DURING
- 1990