



OUR BEST PRACTICE: COMMUNITY OUTREACH

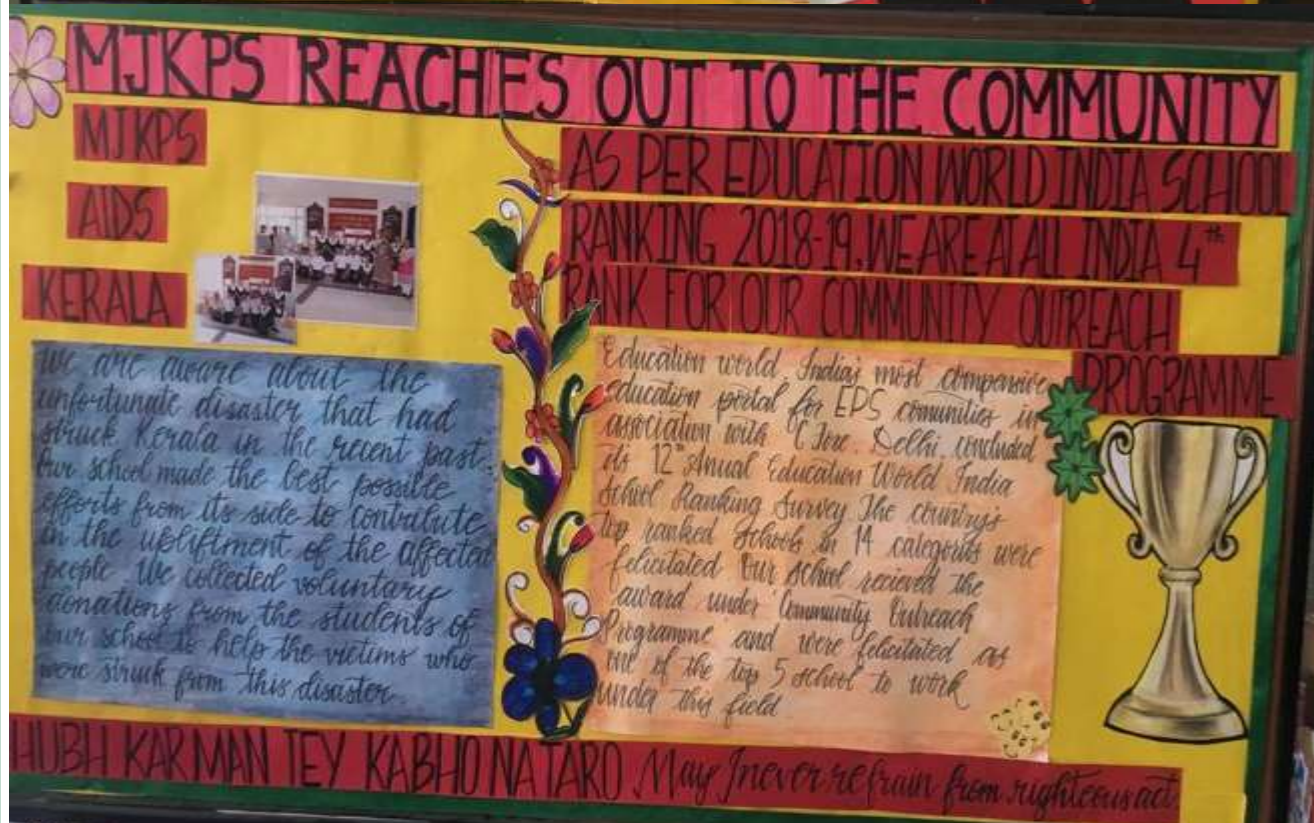


As a member of the society we live in, it is important to help, share and hold the environment for benefit of those who need a helping hand. Our school has always been trying to imbibe this thought in all our students, aligning with the school's motto -“**SHUBH KARMAN TEY KABHOO NA TARON**” – meaning “**I may never deviate from doing a good deed**” .





Community service definitely has a lot of positive impact on the minds of the young students, including development of social skills, allowing them to improve the quality of life of others, giving them an opportunity to see that world is not an easy place for some and to count their blessings and value their relationships. It contributes to change the mindsets of many and sometimes it is also a source of strength. For nearly two decades, Community Outreach is being run as a continuous programme throughout the year where students engage themselves and contribute their time and effort willfully without expecting anything in return.





WE ALWAYS STRIVE TO IMBIBE IN OUR CHILDREN THE PRACTICE OF SELFLESS SERVICE, AS WE PROCEED WITH VARIOUS ASPECTS OF OUR COMMUNITY OUTREACH PROGRAMME.

1. VISIT TO HOMES
2. BLESSING FUND
3. PROJECT PAPERBOATS
4. COLLECTION AND DONATION DRIVES
 - WOOLLEN COLLECTION DRIVE
 - BOOK DONATION DRIVE
 - DONATING OLD BOOKS AND UNIFORM
5. BLANKET DISTRIBUTION
6. SALE OF ITEMS BY NGOs
7. GURU KA LANGAR
8. INTERNATIONAL AWARD FOR YOUNG PEOPLE – VOLUNTARY COMMUNITY SERVICE
9. SENSITIZATION CAMPS
 - NO PLASTIC CAMPAIGN
 - PLANTATION DRIVES
 - SHRAM DAAN – SERVICE TOWARDS OUR ENVIRONMENT
 - HEALTH AWARENESS CAMPAIGNS
 - WORLD NO TOBACCO DAY
 - PROMOTING PHYSICAL AND MENTAL HEALTH – YOGA, MEDITATION, AEROBICS, FIRST AID
 - CONTRIBUTING FOR OUR COUNTRYMEN IN TIMES OF ADVERSITIES
 - SUPPORTING PROGRAMMES SUCH AS CANSUPPORT



1. VISIT TO HOMES –

wherein all the collections made over the year by way of cash and items are given to various individuals and organizations in need of the same. The students visited and contributed items of use as part of the contact programme with Cheshire Home, Bala Saheb, Prayas, Upasana, Prabhat, Nirmal Hriday and SOS Village which are supported by the student and staff fraternity of MJKPS. The programme aims at sensitizing the students to be proactive in responding responsibly to the ones in need and never refrain from the righteous path. The students get an opportunity to come together and work not for oneself but for others, sharing their resources and putting them together according to one's need. The whole process is so overwhelming that many see this as a turning point, realizing how they need to gather their own resources and themselves to lead a fulfilling life.







BLESSING FUND

Embedded in the very philosophy of the school is the spirit to make a difference through whatever contribution each member of the organization can willfully make. Initiated as Rupee 1 as gift from children's own pocket money, blessing fund has become a ritual students and staff merrily participate in.

Collected every Friday, this amount gets added to the annual contributions made to the camapigns / programmes intended to help the needy.





PROJECT PAERBOATS –

This is one of the most important project under the Community outreach Programme wherein our students teach the not-so-privileged children from the slums located across the road opposite the school premises. Our students spend few hours twice in a week to fruitfully engage in teaching these children life skills and conversational English skills, mathematical skills and vocational skills. Story telling sessions for developing social etiquettes, mannerisms and sensitization sessions such as those on oral and Personal Hygiene, cleanliness and saving our resources are also conducted.





This year we also made an emphasis to work on their Vocational skills such as book binding, diya decoration, sewing were also undertaken. The diyas prepared by the children were also sold during Diwali time to generate funds to support this programme.





COLLECTION AND DONATION DRIVES

Students conduct collection drives in the school to collect old clothes, toys, books and donate them to those who need.

- a) **Woollen Collection Drive** - The school conducted “spread the warmth – the joy of giving” – a woollen collection drive in association with HT Pace & Godrej to inculcate the true spirit of giving. The drive was done with the aim to provide warm clothes to the underprivileged people living in open on the streets in Delhi – NCR.





b) Book Donation – NGO Guzarish

As part of a social initiative “**Books For All**” by NGO **Guzarish** students were encouraged to donate extra/ unused books and distribute those among under privileged kids, youth and elderly





c) **OLD TEXTBOOKS AND UNIFORM**

within the school also, the senior students donate their textbooks and uniform which is of no use to them so that their juniors who cannot afford can take and use them.





d) **BLANKET DISTRIBUTION**

BLANKET DISTRIBUTION AT NIRMAL HRIDAY
AND PRABHAT





Blankets were also distributed to children from slums across the school, as a part of Project **PAPER BOATS**





SALE OF ITEMS BY NGOS

The school also provides a platform for the sale of products made by inmates of various charitable homes, with an emphasis on sale of ecofriendly products.





GURU KA LANGAR IN ASSOCIATION WITH THE ALUMNI OF THE SCHOOL

Langar or Community Kitchen is an important part of the community outreach programme of our school. Langar was started by Gurunanak Dev ji, the first guru of Sikhs, with a thought to provide a place where people, regardless of gender or religion or caste, could sit and dine together, thereby upholding the idea of equality. With the same thought and to imbibe the values of compassion, sharing and gratitude for what we have, Langar is organized every year to mark Guru Nanak Sahib ji's Prakash utsav. All students, staff, sehkaris eat together.





1. INTERNATIONAL AWARD FOR YOUNG PEOPLE

VOLUNTARY COMMUNITY SERVICE

The International Award for Young People (IAYP) programme which is run by the School is an encouragement for the students above 14 years of age to take to social service voluntarily and contribute to making someone else's life better. Most of the students taken up this programme engage actively with school's project paper boat and teach the underprivileged children. From the slum across the school.







1. SENSITIZATION CAMPAIGNS

Students have led awareness campaigns for various causes such as “Swachh Bharat”, “Save the Girl Child”, “Reduce, Reuse, Recycle”, save the environment





1. NO PLASTIC CAMPAIGN

Teaching to reduce-reuse-recycle is an important way to manage waste and especially plastics, but children are taught now **TO REFUSE THE USE OF PLASTIC**, which is definitely the first step to conserve and preserve the environment.

Plastic is minimally used inside the school campus. Use of cloth folders and bags are encouraged. To create awareness among students many programmes are conducted such as debate on “Plastic a boon or a bane”, poster making competition and sensitization programmes.





- **PLANTATION DRIVES**





9. SHRAM DAAN: CONTRIBUTING RESPONSIBLY TO MAKE OUR ENVIROMENT CLEANER

The school “Shram Daan” as a practice for all students to know that they can contribute responsibly to make there environment clean. Students were encouraged to clean the school gardens of all dry and fallen leaves. The output was dropped into compost pits for creating natural manure. Students were taught and given the task of de-potting the plants. They were also taught how to collect and preserve seeds for the next season.





1. HEALTH AWARENESS CAMPAIGNS

Health awareness is an important part of growing up. Students take initiative to teach their fellow mates about various diseases such as dengue, malaria, swine flu etc.





World No Tobacco Day - (31 May 2018)





1. Promoting physical & Mental Health yoga, aerobics, first aid, meditation







CONTRIBUTING FOR OUR COUNTRYMEN IN TIMES OF ADVERSITIES

The school has always encouraged students develop a feeling of compassion for their fellow countrymen when there are natural calamities. The students and the parents has always been an active contributor whenever the school has taken up a social cause such as-

- a. Kargil war
- b. Nepal Earthquake
- c. Jammu and Kashmir Flood
- d. Kerala floods.

We were given the Silver Tiranga Badge Award for the contribution to Nepal and Jammu and Kashmir victims fund amounting to 5.5 Lakhs.



CAN SUPPORT



The students participated in 12th Walk for Life- Stride against Cancer on Sunday 3 February 2019, at Rajpath. Walk for Life - Stride against Cancer, a CanSupport initiative is an annual walk-a-thon started in 2008. Its aim is to raise awareness about the rising incidence of cancer and to show solidarity with those suffering from cancer and help us raise funds for the care of cancer patients



walkforlifeindia
f CanSupport
v CanSupportND
@ cansupport



Sunday, 3 February 2019

New Delhi

9:00am - 11:00am

REGISTER TO WALK OR RUN

CanSupport office | Online | Nearest Registration Centre | On the spot upto 8:00 a.m.
Registration Fee Adults: Rs. 500, Students: Rs. 200
Children under 10 free (Without T-SHIRT)

PARTICIPATE

To honor and support Cancer Patients
and raise cancer awareness

SHARE AND VOLUNTEER

To spread information about the walk
To raise funds | To mobilise walkers

PROUD TO BE A CANCER SURVIVOR?

Join the Lap of Honor and inspire others

For more information: 98998 43694/ 98999 72272

www.walkforlifeindia.org



SCAN THIS CODE
TO REGISTER

Register now!



CanSupport PAYTM
88183 55437



CanSupport Helpline : 98990 11212/ 011 26711212

(Monday to Friday 9:30am to 5:30pm)

www.cansupport.org



Certificate of Appreciation

This certificate is presented to
Mata Jai Kaur Public School

*For joining the global fight against cancer by
supporting CanSupport's 'Walk for life'
on 3 February 2019 in New Delhi, India.*



Harmala Gupta
President, CanSupport



Project 2: Benefitting
Mankind- Learning How
NGOs (Non Governmental
Organizations) Work



A decorative border of colorful hands (red, blue, yellow, green) surrounds the central text area.

Sub Activity 1

Students of the Dramatics and Dance Club will present a song and a play in order to sensitise their peers towards the plight of the underprivileged in the world.

SUB ACTIVITY FLOWCHART

BRAINSTORMING BY THE TEAM



SCRIPT WRITING



AUDITIONS



REHEARSALS



DRESS REHEARSALS



FINAL PLAY

A decorative border of colorful hands in red, blue, yellow, and green, arranged in a repeating pattern around the edges of the page.

Reviving Humanity: A ray of hope

Theme of the Play(Core Idea)

The students of classes IX – XII will enact a play on the theme of empowerment of the poor where a Bishop changes the heart of a poverty –ridden thief with his goodness and kindness. This play will help students to develop sensitivity towards the global concern of poverty which is affecting millions of people irrespective of their caste, gender or nationality.

MONTHS OF THE ACTIVITY	AUGUST
TEACHERS RESPONSIBLE-	Ms Jasleen, Ms Neha Saxena, Ms Pratibha Gupta, Ms Priyanka Gulati, Ms Deepa Bhandari, Ms Monica Rana, Ms Shi;py Arora
CLASSES	IX-XII
EVIDENCES	SCRIPT OF THE PLAY,DUTY LIST ,CIRCULAR, PICTURES, STUDENT AND PARENT FEEDBACK FORM
SUBJECT	ENGLISH, LIFE SKILLS, VALUE EDUCATION, MUSIC, IT

Teachers Planning Process for the Play

(4th August 2017)



Minutes of the meeting

Ms. Jasleen Kaur (TGT) and Ms. Pratibha Gupta (HOD ENGLISH) discussed the process and planning of the play in which the following areas were finalised.

- Date of staging the play
- Names of the Student coordinators.
- The plan was later shared with rest of the departments.

CAST OF THE PLAY

- Persome- Jasmine 9-A
- ➤ Marie- Soumya Gupta 9-B
- Bishop- Akshat Saini 10-B
- Convict- Abhinav Gaur 9-B
- Bailiff- Shaurya Sawhney 9-D
- Sergeant- Kartik Phialok 9-C
- Siddhartha-Student Coordinator 12-A
- Asees- Student Coordinator 12-C

We think sometimes that poverty is only being hungry, naked and homeless. The poverty of being unwanted, unloved and uncared for is the greatest poverty. We must start in our own homes to remedy this kind of poverty

SCRIPT OF THE PLAY

Reviving Humanity

Persome: Marie? Marie!? Where are you?

Marie: yes madam?

Persome: Where is Monseigneur the bishop?

Marie: he said that he is going somewhere.

Persome: going somewhere? At this time? And where did he say he was going?

Marie: To my mother's, madam.

Persome: To your mother's indeed ! And why, pray ?

Marie: Monseigneur asked me how she was, and I told him she was feeling poorly.

Persome : You told him she was feeling poorly did you? And so my brother is to be kept out of his bed, and go without his supper because you told him she was feeling poorly. There's gratitude for you! Well leave it, it's hopeless! Put the salt-cellar on the table-the silver ones.

Marie: The silver ones, Madam?

Persome: Yes, the silver ones. Are you deaf as well as stupid?

Marie: They are sold, madam.

Persome: Sold! *(with horror)* Sold! Are you mad? Who sold them? Why were they sold?

Marie: Monseigneur the Bishop told me this afternoon, while you were out, to take them to Monseigneur Gervais, who has often admired them, and sell them for as much as I could.

Persome: But you had no right to do so without asking me.

Marie *(with awe)*: But, madam, Monseigneur the Bishop told me.

Persome: Monseigneur the Bishop is a-ahem!

Marie: Madam, I am sorry, if I had known-

Persome: Sorry, and why pray? If Monseigneur the Bishop chooses to sell his salt-cellars he may do so, I suppose. Go and wash your hands, they are disgracefully dirty.

Marie: Yes, madam *(going towards R.)*

[Enter the Bishop, C.]

Bishop: Ah! how nice and warm it is in here! It is worth going out in the cold for the sake of the comfort of coming in.

[Persome has hastened to help him off with his coat etc. Marie has dropped a deep courtesy.]

Bishop: Thank you, dear. *(Looking at her.)* Why, what is the matter ? You have been crying. Has Marie been troublesome, eh ? *(shaking his finger at her)* Ah !

Persome: No, it wasn't Marie-but-but-

Bishop: Well, well, you shall tell me presently! Marie, my child, run home now; your mother is better. I have prayed with her, and the doctor has been. Run home!

(Marie putting on cloak and going.) And, Marie, let yourself in quietly in case your mother is asleep.

Marie: Oh, thanks, thanks, Monseigneur.

[She goes to door C. ; as it opens the snow drives in.]

Bishop: Here, Marie, take my comforter, it will keep you warm. It is very cold to-night.

[Exit Marie, C.]

Persome: Brother, I have no patience with you. There, sit down, take a seat.

Bishop: ah, thank you dear.

Persome: You are like a child, I can't trust you out of my sight. I'm sure Marie's mother is not so ill that you need have stayed out on such a night as this. I

SCRIPT OF THE PLAY

believe those people pretend to be ill just to have the Bishop call on them. They have no thought of the Bishop! No sooner is my back turned than you get that little minx Marie to sell the silver salt-cellars.

Bishop: Ah, yes, the salt-cellars. It is a pity. You-you were proud of them?

Persome: Proud of them. Why, they have been in our family for years.

Bishop: Yes, it is a pity. They were beautiful; but still, dear, one can eat salt out of china just as well.

Persome: Yes, or meat off the floor, I suppose. Oh, it's coming to that.

Bishop: *(Smiling)* But I'm sorry I have grieved you.

Persome: Oh, go on! Go on! You are incorrigible. You'll sell your candlesticks next.

Bishop *(with real concern)*: No, no, sister, not my candlesticks.

Persome: Oh! Why not? They would pay somebody's rent, I suppose.

Bishop: Ah, you are good, sister, to think of that; but-but I don't want to sell them. You see, dear, my mother gave them to me on-on her death-bed just after you were born, and-and she asked me to keep them in remembrance of her, so I would like to keep them; but perhaps it is a sin to set such store by them?

Persome: Brother, brother, you will break my heart *(with tears in her voice)*. There! Don't say anything more. Give me your blessing. I'm going to bed.

[Bishop makes the sign of the Cross and murmurs a blessing. Persome locks cupboard door and goes R.]

[He stirs the fire, trims the lamp, arranges some books and papers, sits down, is restless, shivers slightly; clock outside strikes twelve and he settles to read. Music during this. Enter the Convict stealthily; he has a long knife and seizes the Bishop from behind]

Convict: If you call out you are a dead man!

Bishop: But, my friend, as you see, I am reading. Why should I call out? Can I help you in any way?

Convict *(hoarsely)*: I want food. I'm starving, I haven't eaten anything for three days. Give me food quickly, quickly, curse you.

Bishop *(eagerly)*: But certainly, my son, you shall have food. I will ask my sister for the keys of the cupboard. *[Rising.]*

Convict: Sit down!!! *(The Bishop sits smiling.)* None of that, my friend! I'm too old a bird to be caught with chaff. You would ask your sister for the keys, would you? A likely story! You would rouse the house too. Eh? Ha! ha! A good joke truly. Come, where is the food? I want no keys. I have a wolf inside me tearing at my entrails, tearing me; quick, tell me; where the food is.

Bishop *(aside)*: I wish Persome would not lock the cupboard. *(Aloud)* Come, my friend, you have nothing to fear. My sister and I are alone here.

Convict: How do I know that?

Bishop: Why, I have just told you.

[Convict looks long at the Bishop.]

Convict: Humph! I'll risk it. *(Bishop, going to door R.)* But mind! Play me false and as sure as there are devils in hell, I'll drive my knife through your heart. I have nothing to lose.

Bishop: You have your soul to lose, my son; it is of more value than my heart. *(At door R., calling.) Persome! Persome!*

[The Convict stands behind him, with his knife ready.]

Persome *(within)*: Yes, brother.

Bishop: Here is a poor traveller who is hungry. If you are not undressed will you come and open the cupboard and I will give him some supper.

Persome. Oh, very well. I am coming. *(Persome enters R. She sees the knife in the Convict's hand.) (Frightened)* Brother, what is he doing with that knife?

Bishop: The knife-oh, well, you see, dear, perhaps he may have thought that I-I had sold ours. *[Laughs gently.]*

Persome: Brother, I am frightened. He glares at us like a wild beast *(aside to him)*.

SCRIPT OF THE PLAY

Bishop: Give me the keys, Persome (she gives them to him). And now, dear, you may go to bed.
[Persome going. The Convict springs in front of her.]

Convict: Stop! Neither of you leave this room till I do.

[She looks at the Bishop.]

Bishop: Persome, will you favour this gentleman with your company at supper? He evidently desires it.

Persome: Very well, brother.

[She sits down at table staring at the two.]

Bishop: Here is some cold pie and a bottle of wine and some bread.

Convict: Put them on the table, and stand below it so that I can see you.

[Bishop does so and opens drawer in table, taking out knife and fork, looking at the knife in Convict's hand.]

Convict: My knife is sharp. *(He runs his finger along the edge and looks at them meaningly.)* And as for forks.... *(taking it up) (laughs)* Steel! *(He throws it away.)* We don't use forks in prison.

Persome: Prison?

Convict: *(Cutting off an enormous slice, which he tears with his fingers like an animal. Then starts)* What was that? *(He looks at the door.)* Why the devil do you leave the window unshuttered and the door unbarred so that anyone can come in?
(shutting them.)

Bishop: That is why they are left open.

Convict: Well, they are shut now!

Bishop (sighs): For the first time in thirty years.

Bishop. Tell me about it-about Hell.

Convict: Why? *(Suspiciously)* Do you want to tell the police-to set them on my track?

Bishop: No! I will not tell the police.

Convict: *(looks at him earnestly).* I believe you *(scratching his head)*, but damn me if I know why.

Bishop. *(laying his hand on the Convict's arm).* Tell me about the time-the time before you went to-Hell.

Convict: It's so long ago I forget; but I had a little cottage, there were vines growing on it. *(Dreamily)* They looked pretty with the evening sun on them, and, and-there was a woman- she was *(thinking hard)*-she must have been my wife-yes. *(Suddenly and very rapidly).* Yes, I remember! She was ill, we had no food, I could get no work, it was a bad year, and my wife, my Jeanette, was ill, dying.

[bishop freezes and convicts flashback begins]

Convict: please give me one last chance. Please give me just one single chance, I'll pay the entire rent!

Bailiff: no last chnces, no second chances. This my property not some church. You want redemption? Look for it in the church. I am no bishop.

Convict: but... but my wife, she is ill, I have lost my job, please!!

Bailiff: I don't care!!

Convict: please...

Bailiff: your times up!! Move out or else I will call the police and it won't be pretty.

Convict: please some one! Help me please... my wife is dying, I have no home. People say honesty is the best policy but is it so? I lived my entire life honestly, I never harmed anyone! Is this what I get in return? No more. No more! I will live my life as I want. I won't care about honesty, about rules, about good or evil. I will become an animal if that is what it takes for me to survive!!

[flashback ends, bishop moves]

SCRIPT OF THE PLAY

Persome: Oh, my nice clean floor!

[Bishop picks up the bone and puts it on plate.]
Convict: You're not afraid of thieves?

Bishop: I am sorry for them.

Convict: Sorry for them. Ha! ha! ha! *(Drinks from bottle.)* That's a good one. Sorry for them. Ha! ha! ha! *(Drinks) (suddenly)* What the devil are you?

Bishop: I am a bishop.

Convict: Ha! ha! ha! A Bishop: Holy Virgin, a bishop.

Bishop: I hope you may escape that, my son. Persome, you may leave us; this gentleman will excuse you.

Persome: Leave you with-

Bishop: Please! My friend and I can talk more-freely then.

[By this time, owing to his starving condition, the wine has affected the Convict:]

Convict: What's that? Leave us. Yes, yes, leave us. Good night. I want to talk to the Bishop, The Bishop: Ha! ha!

[Laughs as he drinks, and coughs.]

Bishop: Good night, Persome: *[He holds the door open and she goes out R., holding in her skirts as she passes the Convict:]*

Convict *(chuckling to himself):* The Bishop: Ha! ha! Well I'm-*(Suddenly very loudly)* D'you know what I am?

Bishop: I think one who has suffered much.

Convict: Suffer? *(puzzled)* suffered? My God, yes. *(Drinks)* But that's a long time ago. Ha! ha! That was when I was a man. Now I'm not a man; now I'm a number; number 15729, and I've lived in Hell for ten years.

Convict: *(Very slowly, as if in a dream):* You told them you had given me the candlesticks - given me them. By God!

Persome: *(Shaking her fist at him and hugging the candlesticks to her breast):* Oh, you scoundrel, you pitiful scoundrel. You come here, and are fed and warmed, and and you thieve; steal from your benefactor. Oh, you blackguard.

Bishop: Persome, you are overwrought. Go to your room. Place the candlesticks on that table and leave us.

Persome: *(Defiantly).* I will not!

Bishop: *(Loudly and with great severity).* I, your Bishop, command it.

[Persome does so with great reluctance and exits R.]

Convict: *(Shamefacedly)* Monseigneur, I'm glad I didn't get away with them; curse me, I am. I'm glad.

Bishop: Now won't you sleep here? See, your bed is ready.

Convict: No! *(Looking at the candlesticks)* No! no! I daren't, I daren't. Besides, I must go on, I must get to Paris; it is big, and I-I can be lost there. They won't find me there. And I must travel at night. Do you understand?

Bishop: I see-you must travel by night.

Convict: I-I-didn't believe there was any good in the world; one doesn't when one has been in Hell; but somehow I-I-know you're good, and-and it's a queer thing to ask, but-could you, would you bless me before I go? I-I think it would help me. I- *[Hangs his head very shamefacedly.]*

[Bishop makes the sign of the Cross and murmurs a blessing.]

Convict: *(Tries to speak, but a sob almost chokes him).* Good night.

[He hurries towards the door.]

Bishop: Stay, my son, you have forgotten your property *(giving him the candlesticks).*

Convict: You mean me-you want me to take them?

SCRIPT OF THE PLAY

Bishop: My son, you have suffered much but there is hope for all.

Convict: Hope! Hope! Ha! ha! ha! *[Laughs wildly.]*

Bishop: You have walked far, you are tired. Lie down and sleep on the couch there, and I will get you some coverings.

Convict: And if anyone comes?

Bishop: No one will come; but if they do, they will not molest the Bishop's friend.

Convict: The Bishop's friend. *[Scratching his head, utterly puzzled]*

Bishop: I will get the coverings. *[Exit L.]*

Convict: *(looks after him, scratches his head)* The Bishop's friend! *(He goes to fire to warm himself and notices the candlesticks. He looks round to see if he is alone, and takes them down, weighing them.)* Silver, by God, heavy. What a prize! *[He hears the Bishop coming, and in his haste drops one candlestick on the table.]*

[Enter the Bishop]

Bishop: *(sees what is going on, but goes to the settee up L. with coverings.)* Ah, you are admiring my candlesticks. I am proud of them. They were a gift from my mother. A little too handsome for this poor cottage perhaps, but all I have to remind me of her. Your bed is ready. Will you lie down now?

Convict: Yes, yes, I'll lie down now. *(puzzled)* -You're sure no one will come?

Bishop: I don't think they will; but if they do-you yourself have locked the door.

Convict: Humph! I wonder if it's safe. *(He goes to the door and tries it, then turns and sees the Bishop holding the covering, annoyed)* Here! you go to bed. I'll cover myself. *(The Bishop hesitates.)* Go on, I tell you.

Bishop: Good night, my son. *[Exit L.]* **Convict** waits till he is off, then tries the Bishop's door.

Convict: No lock, of course. Curse it. *(Looks round and sees the candlesticks again.)* Humph! I'll have another look at them. *(He takes them up and toys with them.)* Worth hundreds I'll warrant. If I had these turned into money they'd start me fair. Humph! The old boy's fond of them too, said his mother gave him them.

Bishop: Please; they may help you. *(The Convict takes the candlesticks in absolute amazement.)* And, my son, there is a path through the woods at the back of this cottage which leads to Paris; it is a very lonely path and I have noticed that my good friends the gendarmes do not like lonely paths at night. It is curious.

Convict: Ah, thanks, thanks, Monseigneur. I-I-*(He sobs.)* Ah, I'm a fool, a child to cry, but somehow you have made me feel that-that it is just as if something had come into me- as if I were a man again and not a wild beast. *[The door at back is open, and the Convict is standing in it.]*

Bishop: *(Putting his hand on his shoulder).* Always remember, my son, that this poor body is the Temple of the Living God.

Convict: *(With great awe).* The Temple of the Living God. I'll remember.

[Exit L.C.]

*[The Bishop closes the door and goes quietly to the **Prie-dieu** in the window R., he sinks on his knees and bows his head in prayer.]*

Rehearsals for the play in the Old Sr. Lib by the students of class XII



Dress Rehearsal by the students of class X, XI AND XII



**THE FINAL
PLAY** staged on
28th August 2017

SCENE 1



Audience
watching the
play in rapt
attention



A decorative border of colorful hands (red, blue, yellow, green) is arranged in a repeating pattern around the entire page.

Sub Activity 2

Students of the Dramatic Club and IT Club will search and download detailed information about the different ways in which anti-poverty NGOs work in countries like India (Help Age, Goonj), Bangladesh (BRAC) and New York (Acumen). They will present this information to their peer group in the form of computer presentations.

ACTIVITY FLOWCHART

PLANNING SESSION



**DOWNLOADING INFO
ABOUT THE NGOS**



PPT DESIGNING



**PRESENTATION OF
THE PPT**

MONTH	JANUARY	
TEACHERS RESPONSIBLE	Ms Jasleen, Ms Neha Saxena, Ms Pratibha Gupta, Ms Priyanka Gulati, Ms Deepa Bhandari, Ms Monica Rana, Ms. Ishu Jain, Ms Neeru Aneja, Ms Heena	
CLASSES EVIDENCE	CLASS IX A,B,C.D DUTY LIST, CIRCULAR, PICTRES OF THE ACTIVITY, PPT MADE BY THE STUDENTS, FEEDBACK FORMS	<div>PLANNING FOR THE ACTIVITY</div>
SUBJECTS COVERED	ENGLISH, IT, VALUE EDUCATION, LIFE SKILLS	



Ms Jasleen Kaur, Ms Harvir Kaur, Teachers had a meeting and the major areas of responsibility were identified and the following duty lists and circular were made.

Technology Club Students of classes IX-XII
Planning the activity and surfing Information
about the 4 NGOS- BRAC, ACUMEN, HELP
AGE INDIA, GOONJ along with their teacher
in charges- Neha Saxena and Jasleen Kaur



Students were filled with amazement when they realised that
tackling poverty can be done in so many different ways than just
donating things...





Information was collected from the official websites of the NGOs



Ms. Jasleen helping the students in sifting the required information.





Project Leader Ms. Neha Saxena ensured that students from all sections were involved in the task of collection information.



Benefitting Mankind – The Role Of NGOs

Classes IX A, B,C,D)

ISA PROJECT- BENEFITTING MANKIND

A PPT ON NGOs OF THE WORLD



ISA PROJECT-BENEFITTING MANKIND

A PPT ON THE NGO 'BRAC'



NON-GOVERNMENTAL ORGANIZATIONS OF THE WORLD



THE FOUR NGOs OF THE WORLD COVERED IN THIS PRESENTATION ARE:



FEATURES OF NGOS

- Support democratic system
- Function on no profit basis
- Non Political in character
- Clearly defined objectives
- Limited external control
- Voluntary Character
- Wide operational area
- Positive contribution
- Need financial support
- Interest in long-term projects



ACTIVITIES OF NGOS

- Create awareness
- Protect human rights
- Encourage rehabilitation
- Gainful employment
- Combat man made crisis
- Protect environment



HELPAge (INDIA)



6

About HelpAge



- A not-for-profit organization registered under the Societies' Registration Act of 1860.
- Started from a rented two-room office 35 years back, today HelpAge is spread across 26 States with 90 project offices
- Through its various programmes & services, HelpAge has moved from only welfare to a welfare, development and rights based organization.

HelpAge India

7

GOONJ (INDIA)



GOONJ MISSION STATEMENT

“We aim to re-position cloth beyond charity, add dignity and turn it into a big resource for development.”

Our objective is to spread awareness about the concept at a nationwide level so that anytime an urban household thinks of disposing off reusable material it should have a channel to reach it to the most needy. Using clothing as an entry point, channelize a whole lot of under utilized household material considered wastage in urban India, as resource to the rural/slum India.

”



- Today there are estimated 100 million elders
 - 55 million of them sleep hungry
 - 30 million live alone
 - 12 million are blind & cannot afford treatment
 - 90 million need to work to be able to eat
- In 2030, the elder population is expected to touch 200 million elders, the elder issue deserves even more and urgent action.
- Today, HelpAge is able to reach out to 1.25 million needy elders just over 1% of the 100 million.

8

Mobile Medical Units (MMU) - Flagship Programme

- Mobile medical team provides free doctor consultations, free medicines and eye health check-ups
- Over 2.7 million treatments through its 45 MMUs were serving 840 healthcare workers today



Cataract Surgeries

HelpAge India has treated over 50,000 cataracted surgeries for the needy elderly across India

Annual target set for 50,000 eye surgeries in FY 2020



9

Livelihood Programmes

Over 1000 elderly self-help groups, earning more than 40,000 rupees annually across India



Health Camps

200 Health Camps are organized every year to treat 25 diseases affecting approximately 400 villages

- No smoking, 100 percent health camps, across India in 15 states
- No smoking, 100 percent health camps, across India in 15 states



Cancer and Palliative Care

Last year, over 7500 patients and their families were provided help



Support A Grain

Locates over 15,000 distressed elderly in villages with regular supplies of food, clothes, and basic healthcare

10

ESTABLISHING OLD MATERIAL AS A POWERFUL TOOL



- To focus on ignored basic needs
- To make people aware of their basic rights
- To focus on ignored basic needs
- To free up resources for other pressing needs
- To mobilize large scale civil participation
- To fill urban rural divide

13

INITIATIVES OF GOONJ

- **Vastra-samman**- A nationwide movement highlighting cloth as a basic need and mark of dignity.
- **Cloth for work**- Villagers get clothes as motivation for initiating development activities in their own area.
- **School to School**- Sensitising urban schools to the educational needs of their counterparts in remote village schools. Channelising school material from one end to the other by building a long term relationship among them.
- **Not Just a piece of cloth**- Turning old cotton cloth into sanitary napkins for women in slums and villages.
- **Rahat**- Reaching relief and supporting victims of natural and manmade disasters.
- **Recycling: a step ahead**- Making notebooks, schoolbags, skipping ropes, balls, sitting mats etc. from waste paper & cloth.

14

IMPORTANT FACTS

- Over the last two years, over 900 development activities AND
- Over 2.1 million pieces of clothes
- Over 300,000 pieces of educational material and stationery items
- Over 200,000 pieces of toys and games
- 200,000 kg of cloth turned into quilts (sujini) by village women
- 2 million sanitary pads from waste cloth which mean taking care of 500,000 metres of cloth
- Channelizing a million kg of material utility

HOW DO THEY DO IT?



```
graph TD
    A[URBAN INDIA] --> B[Collection Centers  
(Pieces of our volunteers)]
    B --> C[GOONJ Processing hub  
(Need based sorting and packaging)]
    C --> D[Implementation in  
the remote villages  
(under GOONJ's various initiatives)]
```

15

SCREENSHOTS OF THE PPTs MADE BY THE STUDENTS

ACUMEN'S VISION

“ Neither the markets nor aid alone can solve the problems of poverty. More than two billion people around the world lack access to basic goods and services—from clean water and electricity to an education and the freedom to participate in the economy. We’re here to change that. Our vision is a world based on dignity, where every human being has the same opportunity. Rather than giving philanthropy away, we invest it in companies and change makers.”

ABOUT ACUMEN



ABOUT ACUMEN

WE ARE A GLOBAL COMMUNITY CHANGING THE WAY THE WORLD TACKLES POVERTY

ACHIEVEMENTS OF GONJ

- Nov'10: Listed in Forbes as one of the nation's most powerful rural entrepreneurs
- May'10: Innovation for India award by Marico for developing innovative solution by using old cloth and other material
- March'10: Jannatli Bajaj CBIIP Award for "Fair Practices"
- Oct'09: "Clash for Work" award L'Oréal O Challenge Award in Singapore
- June'09: "Not just a piece of cloth" award Ashoka's Changemakers Innovation Award
- March'08: CNN IBN's "Real Heroes" Award to Mr. Anisha Gupta women welfare segment
- March'06: GONJ was the prestigious "India NGO of the year" Award
- May'07: "Not just a piece of cloth" award World Bank's Global Development Market Place Award
- July'07: GONJ's first initiative "Waste Samiti" recognized as one of "The Good Practices" in Global International Awards
- 2009: Won Ashoka's prestigious Changemakers Innovation Award, the second time, for its disaster relief initiative "JALHOT"
- 2004: Prestigious Ashoka Fellowship to Anisha Gupta
- 2004: GONJ won Changemakers Innovation Award for its "SCHOOL is SCHOOL" initiative Recognitions

16

BRAC (BANGLADESH)



17

Social Development

- Focuses on building human and socio-political assets of the poor
- Institution building
- Awareness raising
- Training and collective social mobilization
- Popular Theatre
- Human Rights and Legal Education (HRLÉ) classes



21

Public Health

- Provide service to 31 million rural people
- 70,000 community health volunteers
- 18,000 health workers
- Deliver door-to-door health care services
- 37 static health centers
- INTPs covering 93 million people in 42 districts



22

BRAC AT A GLANCE

Founder: Sir Fazle Hasa Abed
Founded: 1972
Type: Non-profit
Employees: 102281
Revenue: 30,816.17
 6,848 Taka (2011)
 (US\$422,139,409)

BRAC Values

- Innovation
- Integrity
- Inclusiveness
- Effectiveness

Vision and Mission

- **Vision**
A world free from all forms of exploitation and discrimination where everyone has the opportunity to realize their potential.
- **Mission**
To empower people and communities in situations of poverty, illiteracy, disease and social injustice. Our interventions aim to achieve large-scale, positive changes through economic and social programs that enable men and women to realize their potential.

OBJECTIVES OF BRAC

- ECONOMIC DEVELOPMENT
- EDUCATION
- PUBLIC HEALTH
- SOCIAL DEVELOPMENT
- DISASTER RELIEF



*Of all the needy ones
you may wish to support,
here's one group
that has nothing
on its side...*

*not health,
not money,
not even age*

HelpAge India

1

HelpAge India



- A not-for-profit organization registered under the Societies' Registration Act of 1860.
- Started from a rented two-room office 35 years back, today HelpAge is spread across 26 States with 90 project offices.
- Through its various programmes & services, HelpAge has moved from only welfare to a welfare, development and rights based organization.

HelpAge India

2

- This programme has been recognized as Asia's largest Mobile Medical Programme for the elderly
- ONGC, BHEL, IIL, Asian Paints, BEL, NSIC are few of the major sponsors.
- Annual Project cost for running 81 MMUs is Rs 14 crores



HelpAge India

3

Old Age Homes/ Day Care Centres

Over 60 old age homes supported across the country every year

A roof over their heads is the critical need of the destitute, the sick and the abandoned, the uprooted by disasters and emergencies.

HelpAge India

6

Disaster Relief and Rehabilitation



- HelpAge has stepped in at every major disaster, delivering specialized relief and rehabilitation measures.
- These range from floods in Assam, Bihar, Odisha, UP, Tsunami in Tamil Nadu to earthquakes in Gujarat and J&K and the recent Uttarakhand Floods.

HelpAge India

7

Tamaraikulam Elders Village (TEV)

- TEV is a unique rehabilitation project situated on the Cuddalore-Puducherry road, Tamil Nadu, built by HelpAge-NDTV Viewers after the Tsunami in 2004
- Elder victims of the Tsunami devastation were given a safe place to live in a model elder village which provides health care, professional care, livelihood options and recreational facilities.
- The annual cost of supporting the elder village is Rs 75 lacs



HelpAge India

8

Working with Government – for Elder-friendly Policies and Laws

- Sensitizing legislators and governments in States and Centre has resulted in HelpAge India contributing significantly to the formulation of the National Policy on Older Persons and the enhancement of the

AdvantAge Card Programme for Active Ageing

- This Benefit Card Programme encourages elder to be physically active as the discount card requires their visiting to the retail outlets themselves.
- It helps card holders to stretch household budgets, especially of those elder citizens

AdvantAge Centres

- Urban elders face loneliness and isolation.
- AdvantAge Centres provide like-minded elders with the space to come together and means to engage in socially useful productive work.
- Each center can be supported by a one-time

ISA PROJECT-BENEFITTING MANKIND

A PFT ON THE NIGO "BRAC"



1



Bangladesh Rural Advancement Committee

Founder:

Sir Fazle Hasan Abed

(Knighthood by Queen Elizabeth 2010)



2

Major areas of services

- Agriculture and Food Security Program (AFSP)
- BRAC Education Program (BEP)
- Microfinance
- Community Empowerment Program (CEP)
- Health, Nutrition & Population Program
- Water, Sanitation & Hygienic (WASH)
- Gender, Justice & Diversity
- Specially Targeted Ultra Poor (STUP)
- Disaster, Environment & Climate Change (DECC)
- Human Rights & Legal Aid Services (HRLS)

6

BRAC Education Program (BEP)

- Operating in 6 countries
- Main focus: BRAC Primary Schools (4 years)
- "Second Chance of Learning"
- 7,00,000 students (8 to 14 years)
- Basic Education to 10 million students, about 5 million from Non formal primary school.

7

Adolescent and youth development program (Kishori Kendro)

- Life skills development
- Leadership development
- Skills development training
- Spontaneous participation in cultural activities
- Reproductive health, early marriage, women's legal rights etc.

Other Education Projects

- Children with Special Needs
- Education for Ethnic Children (EEC)
- Projects:
 - a. Education Support Program (ESP)
 - b. Formal & Community School
 - c. TBS (Tracking of BRAC Graduates at secondary schools)
 - d. Shishu Niketan: Home for Children
 - e. Shiksha Tori: Boat School

Introduction

BRAC- Bangladesh Rural Advancement Committee

Country of Origin- Bangladesh

Establishment- In 1972 by Sir Fazle Hasan Abed.

Head quarter:

BRAC Centre,
75 Motakhali,
Dhaka- 1212, Bangladesh

3

Number of Countries served

BRAC is present in all 64 district in Bangladesh as well as in Afghanistan, Pakistan, Sri Lanka, Uganda, Tanzania, South Sudan, Sierra Leone, Liberia, Haiti, Philippines as of 2014. BRAC also maintain their office in UK & USA.

Objectives

1. Poverty alleviation.
2. Empowerment of the poor particularly women.

4

- The Rural Development Program (RDP) is one of the major programs of BRAC. Its major objectives are:

1. Building viable organizations of the poor capable of bringing about desired changes in their own socio-economic and political circumstances.
2. Improving the socio-economic status of the rural poor through the provision of easy credit for income & employment generating activities.
3. Developing the managerial and entrepreneurial capabilities of the poor.

5

BRAC Education Program (BEP)



8

Pre-primary School Program

Objective: To support unprivileged children to prepare them for Mainstream Primary Education

Features:

- 15,164 teachers (100% female) & schools
- 4,33,658 students
- 25-30 students in each class (61.29% girls)
- 3 hours of schooling
- Fun and activity based
- Weekly training
- Subject trainer (Specialized)

9

Features of Primary Schools

- 22,618 schools (One room school)
- 6,70,815 students (63.83% girls)
- 22,699 teachers (One teacher/school)
- 33 students (avg.)
- 4 years
- BRAC develops textbooks and other materials for up to Grade III
- Government textbooks are used in Grades IV and V
- Core subjects: Mathematics, Social sciences and English
- drop out rate <5%

10

A decorative border of colorful hands (red, blue, yellow, green) surrounds the entire page. The hands are arranged in a repeating pattern along the top, bottom, and sides.

Sub Activity 3

Students will watch associated Ted Talks and relevant videos from YouTube. This activity shall end with a Group Discussion on the topic “Why do rich figures keep giving away their fortunes to charities while the world keeps in poverty and hunger?” As a global concern, students will showcase their findings on the school website(in the E Magazine)

ACTIVITY

**TED TALK
PRESENTATION**



**REFLECTIVE
SESSION OF
TEACHERS AND
STUDENTS**



**GROUPS DISCUSSION
AND ITS JUDGEMENT**



**ARTICLES FOR THE E-
MAGAZINE**

TEACHERS RESPONSIBLE	Ms Jasleen, Ms Neha Saxena, Ms Pratibha Gupta, Ms Priyanka Gulati, Ms Deepa Bhandari, Ms Monica Rana, Ms. Shilpy Arora, Ms Radhika, Ms Geetika Sharma
CLASSES	XA,B,C,D
EVIDENCE	DUTY LIST, CIRCULARS, PICTURES OF THE ACTIVITY, FEEDBACK FORM, URL OF THE TED TALK GROUP DISCUSSION JUDGEMENT SHEET
SUBJECTS COVERED	ENGLISH, IT, VALUE EDUCATION, LIFE SKILLS

**Students of classes
10th A,B,C and D
watching Ted talk by Nandita Das
in MP hall (6th October 2017)**



Teachers on Duty :- Ms. Neha Saxena
Ms. Deepa Bhandari
Ms. Monica Rana

Link of the Tedtalk-

<https://www.youtube.com/watch?v=V1JeS7MtRpE>

Students of classes 10thA,B,C and D watching Ted talk by Nandita Das in MP hall.



Students of classes 10thA,B,C and D watching Ted talks by Nandita Das in MP hall



GROUP DISCUSSION HELD IN

DIFFERENT ASSES

TOPIC: Why do rich figures keep giving away their fortunes to charities while the world still keeps in poverty and hunger?



Class was divided in groups and discussion was conducted judged by :

Ms. Pratibha – X-B , X-C

Ms. Jasleen X-A, X-D

JUDGEMENT SHEETS FOR X A,B

(Students were marked out of 5 in each parameter)

Date 10,11 October 2017

JUDGEMENT SHEET FOR GROUP DISCUSSION

Topic-Why do rich figures keep giving their fortunes to charities but the world still remains in poverty?

Class-X-A

S No	Group No	Content	Confidence	Relevance To Topic	Total
1	Group 1	4	4	5	13
2	Group 2	5	2	5	12
3	Group 3	2	4	4	10
4	Group 4	3	2	5	10
5	Group 5	5	1	4	10
6	Group 6	3	5	4	12

Judged By- Ms. Jasleen Kaur



Date- 12,13 October 2017

JUDGEMENT SHEET FOR GROUP DISCUSSION

Topic-Why do rich figures keep giving their fortunes to charities but the world still remains in poverty?

Class-X-B

S No	Group No	Content	Confidence	Relevance To Topic	Total
1	Group 1	5	5	4	14
2	Group 2	3	4	3	10
3	Group 3	2	4	5	11
4	Group 4	4	3	5	12
5	Group 5	5	1	4	10
6	Group 6	3	5	4	12

Judged By- Pratibha Gupta



JUDGEMENT SHEETS FOR X C,D (students were marked out of 5 in each parameter)

Date 23 24 October 2017

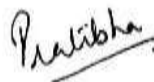
JUDGEMENT SHEET FOR GROUP DISCUSSION

Topic-Why do rich figures keep giving their fortunes to charities but the world still remains in poverty?

Class-X-C

S No	Group No	Content	Confidence	Relevance To Topic	Total
1	Group 1	5	4	5	14
2	Group 2	5	3	5	13
3	Group 3	4	4	4	12
4	Group 4	3	2	5	11
5	Group 5	5	4	4	13
6	Group 6	3	5	4	12

Judged By- Ms. Pratibha Gupta



Date 30,31 October 2017

JUDGEMENT SHEET FOR GROUP DISCUSSION

Topic-Why do rich figures keep giving their fortunes to charities but the world still remains in poverty?

Class-X-D

S No	Group No	Content	Confidence	Relevance To Topic	Total
1	Group 1	4	5	5	14
2	Group 2	5	3	5	13
3	Group 3	2	4	4	10
4	Group 4	3	4	5	12
5	Group 5	5	1	4	10
6	Group 6	3	5	4	12

Judged By- Ms. Jasleen Kaur



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Sub Activity 4

Students of class IX participated in an Interclass Display Board Competition where they displayed ways in which they could help the world tackle poverty.

ACTIVITY

BRAINSTORMING ON WAYS TO TACKLE POVERTY



WORKSHOP ON “MAKING DISPLAY BOARDS”



PREPARATION OF BOARDS IN GROUPS



JUDGEMENT OF BOARDS BY NARENDER GUPTA (HOD ART) WITH STUDENT COORDINATOR

MONTH	AUGUST
TEACHERS RESPONSIBLE	Ms Jasleen, Ms Neha Saxena, Ms Pratibha Gupta, Ms Priyanka Gulati, Ms Deepa Bhandari, Ms Monica Rana,, Ms Radhika, Ms Geetika Sharma, MR NARENDER GUPTA
CLASSES	IXA,B,C,D
EVIDENCE	DUTY LIST, CIRCULARS, PICTURES OF THE ACTIVITY, FEEDBACK FORM, JUDGEMENT SHEET
SUBJECTS COVERED	ENGLISH, IT, VALUE EDUCATION, LIFE SKILLS, ART

--	--	--

MR. NARENDER (HOD ART) BRIEFING THE STUDENTS OF CLASS IX)



Students attending workshop on making display boards (4th August 2017)



Classes :- VI to XII (art club students)

Teachers :- Ms. Radhika

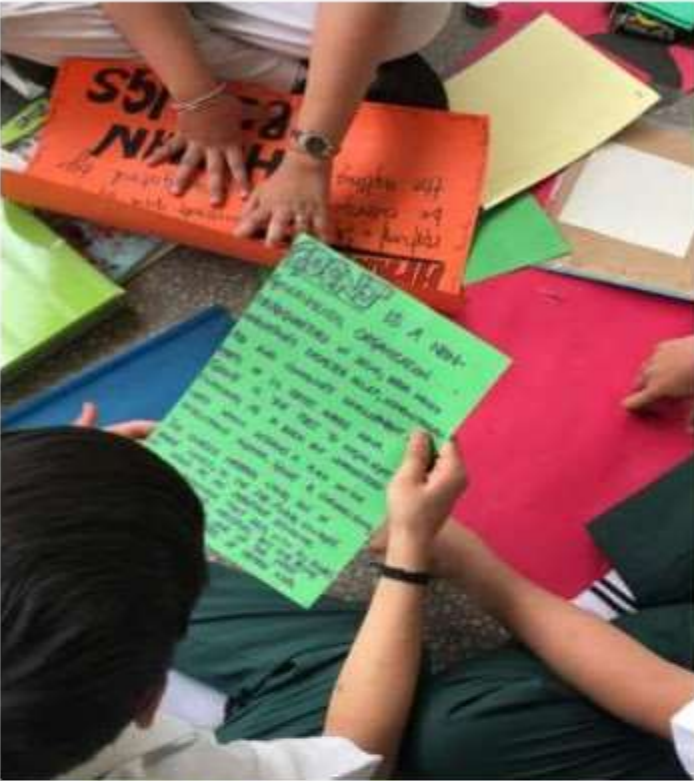
Ms. Neha

Resource Person- Mrs. Alka Gaba



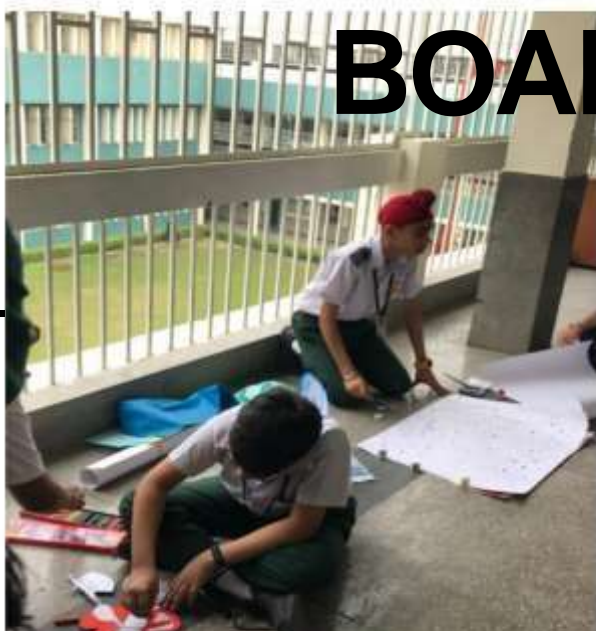
Young hands at work

Students of classes IX A,B,C,D
preparing display boards



INTER CLASS DISPLAY BOARD

IX-A



IX-B



IX-
C



IX-
D



FINAL BOARD S MADE BY STUDENTS



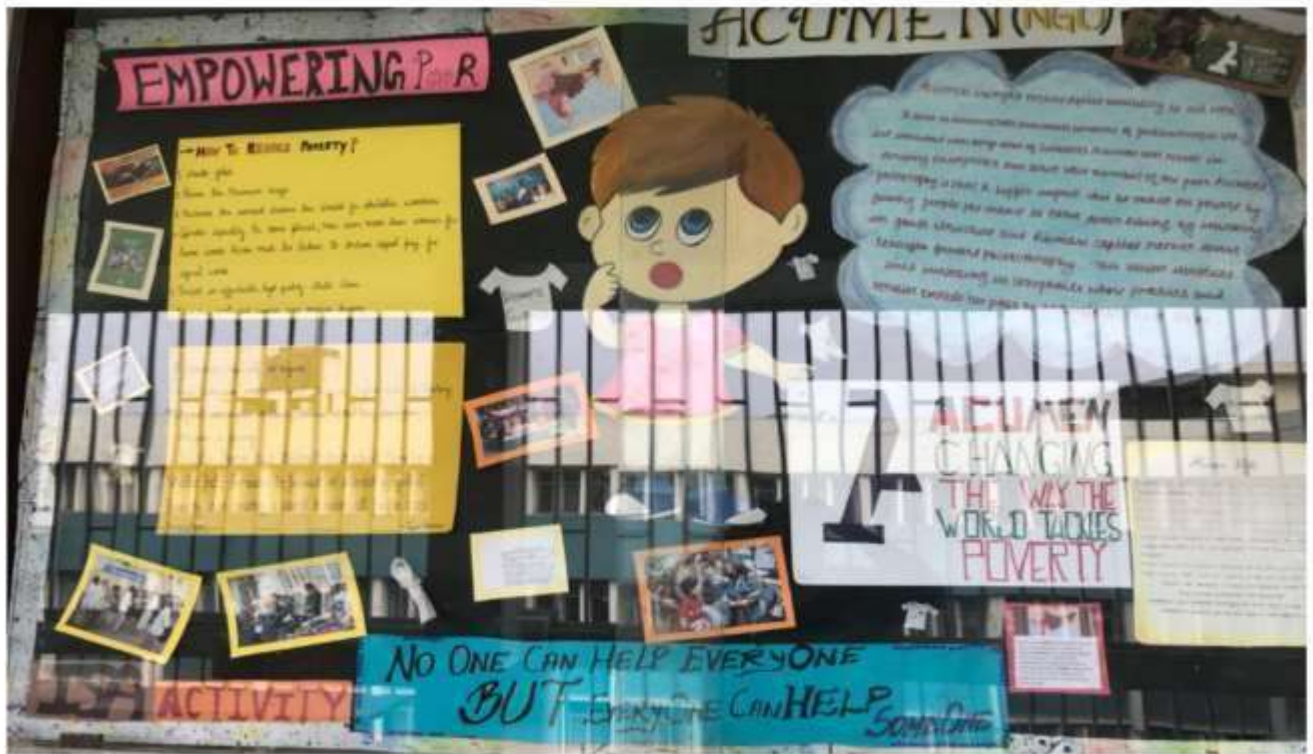
IX-A

FINAL BOARD S MADE BY STUDENTS



IX-B

IX – C



IX- D

EVALUATION BY MR. NARENDER ALONG WITH STUDENT COORDINATOR ; KHUSHI AGGARWAL



COORDINATOR; KUSHNA AGGARWAL EVALUATOR; BY MR. NARENDER ALONG WITH STUDENT



JUDGEMENT SHEET

Isa

Project 2-Benefiting Man Kind

Activity 4-Interclass Board Display Competition

CLASS	PRESENTATIO N	CONCEPT	FINISHIN G	TOTA L
9-A	6	6	6	18
9-B	6	7	6	19
9-C	8	8	8	24
9-D	7	7	8	22

A decorative border of colorful hands (red, blue, yellow, green) surrounds the central text area.

Sub Activity 5

A large group of students from the Community Outreach Club will visit various orphanages, old age homes and slum clusters and tabulate the ways in which the School Community Outreach Programme benefits these places.

ACTIVITY

**SENSITIZING STUDENTS AND
TEACHERS**



**COLLECTION AND PACKING OF
MATERIAL**



FLAGGING OFF



**VISIT TO THE HOME (7TH OCTOBER
2017)**



**BRAINSTORMING AND DRAFTING
OF WAYS STUDENTS COULD
CONTRIBUTE TO THE CAUSE**

MONTH	OCTOBER, NOVEMBER
TEACHERS RESPONSIBLE	Ms Jasleen, Ms Neha Saxena, Ms Pratibha Gupta, Ms Priyanka Gulati, Ms Deepa Bhandari, Ms Monica Rana,, Ms Radhika, Ms Geetika Sharma, Ms. Harvir Kaur , Ms Ishu Jain, Ms. Neeru Aneja, Ms Shi;lpy Arora
CLASSES	IXA,B,C,D- XII A,B,C,D
EVIDENCE	DUTY LIST, CIRCULARS, PICTURES OF THE ACTIVITY, FEEDBACK FORM, NEWSPAPER COVERAGE, DATA.
SUBJECTS COVERED	ENGLISH, IT, VALUE EDUCATION, LIFE SKILLS

How we can make a difference to the lives of such people and create a better tomorrow for them.

MONTH- OCTOBER

VISIT- 7TH OCTOBER 2017



Staff Meeting



Minutes of the Meeting

Ms Rashmi Mehta , the Principal conducting a meeting with the teachers teaching classes VI- XII regarding the various tasks to be performed during the Community Outreach visit and the various areas of responsibilities.

PRINCIPAL MA'AM SENSITISING THE TEACHERS REGARDING THE COMMUNITY OUTREACH PROGRAMME



Right to Left

Ms Rashmi Mehta(Principal)

Mr Nirmaljeet Singh(E.S), Ms Anita Adlakha(PRT), Ms Gurpriya Taneja(PGT), Ms Kiran Gupta(TGT), Mr Narender Gupta(HOD ART), Ms Jasleen Kaur(TGT), Ms Harvir Kaur(TGT), Ms Priyanka Taneja(TGT), Ms Geetika Sharma(PGT), Ms Monica

The following circular and duty lists were finalised in the meeting.

TEACHERS EXPLAINING THE STUDENTS REGARDING THE DISTRIBUTION AND COLLECTION OF MATERIAL.



Ms. Sarika Singh encouraging the students to donate various articles



Ms. Manju Mehta sensitizing the students about the importance of community service



Flagging Off of the Community Outreach Programme

Flagging off

Flagging off will be done at 9:00 a.m. by our respected Chairman Sir and Vice Chairperson ma'am. They have to be informed before hand for the same.

Exhibition

The following homes will exhibit the materials in the quadrangle from 7:30 a.m. to 1:30 pm. The arrangements have to be made early in the morning by Mr. Nirmaljeet Singh.

- a) Cheshire Home
- b) Sambhavna
- c) Prabhat
- d) Blind School



**MS RASHMI MEHTA (PRINCIPAL) FLAGGING OFF THE
COMMUNITY OUTREACH PROGRAMME**

VISIT TO THE HOUSES ON 7 OCTOBER 2017

The students visited the following houses

Cheshire Home

Prabhat

Prayas

Palna

SOS Village



VISIT TO THE HOMES ON 7 OCTOBER 2017



"We make
a living by
what we
get, make a
libut we fe
by what we
give."

VISIT TO THE HOMES ON 7 OCTOBER 2017



**"Only a life lived
for others is a
life worthwhile."**

VISIT TO THE HOMES ON 7 OCTOBER 2017



PROJECT PAPER BOATS

The students of classes X-XII teach the slum children of the vicinity after their school hours. This develops the spirit of community service in them. They also learn to share their resources with others



Ways in which Community Outreach benefits Homes of old people, people with special needs, children

Sharing the Smile

There is no exercise better for heart than reaching out and lifting people up. Mata Jai Kaur Public School, adhering to this ideal organised a philanthropic event 'Community Outreach Programme' to help the less privileged section of the society. This programme urged all the students and the teachers to join hands for a noble cause and be compassionate towards society. This successful drive had the support of nearly 2500 students of the school where students willingly not only donated the required items but also thought of ways of empowering the under privileged. The students organised this drive after collecting data about the four NGOS of the world- BRAC, ACUMEN, HELPAGE INDIA, GOONJ. The policies and programmes of these organisations inspired the students to tabulate the ways in which they have made difference in the lives of the people.

- Students visited the following houses
Cheshire Home
Prabhat
Prayas
Palna
SOS Village
- The students organized a drive in which items of daily needs like groceries, sanitary napkins, stationery items were collected from various classes and donated to these houses.
- Students went to these houses and interacted with the inmates, played games with them, learnt different skills from them and they also shared their feelings with them.
- Project Paper boats was also an aspect to this programme where the students of our school taught the slum children of the vicinity in the after school hours. Through this they empowered the slum children to lead a better lifestyle rather than giving them alms.

This entire programme inculcated the values of empathy and compassion in the school children and also inculcated the life-skills in the students which are vital to the holistic development of the child.

Data compiled by-

Samrath Singh (Captain Community Outreach XI A)

Ravmeet (Captain Community Outreach XI A)

Naman Bansal (Vice Captain) with the entire community outreach club

Ms Harvir Kaur

Teacher In charge

Neha Saxena

Project In charge

Newspaper Coverage of Community Outreach Programme

THE TIMES OF INDIA

14 DECEMBER, 2017

INVIGORATING THE VALUES OF RIGHTEOUSNESS

ata Jai Kaur Public School, Ashok Vihar flagged off its Community Outreach Programme. The event was presided over by the presence of Dr Satbir Bedi, Member Secretary NCW, school chairman Sardar Surjit Singh, vice-chairperson Rasna Singh and principal Rashmi Mehta.

Around 120 students visited and donated sports items, stationery, bed-sheets, medicines, toiletries, eatables and other items as a part of the contact pro-



gramme with many organisations and NGOs which were supported by the staff and students of the school.

A platform for the sale of products made by the inmates of these charitable homes was pro-

vided. The school aimed to embed values within the school curriculum so that the students never refrain from the righteous path which was the essence of the school motto - Shubh Karman Tey Kabhu Na Taron.

A decorative border of colorful hands (red, blue, yellow, green) is arranged in a repeating pattern around the entire page.

Sub Activity 6

Using the learning from how NGOs work, they will advocate and suggest ways to enrich and augment the Community Outreach Programme of their school in the form of an article for the School Magazine

ACTIVITY

BRAINSTORMING SESSION



ARTICLE WRITING



**COLLECTION AND
SELECTION OF ARTICLES**



**DESIGNING OF THE
MAGAZINE**



**DRAFTING OF THE
COMMUNITY OUTREACH
POLICY OF THE SCHOOL**

MONTH	MARCH
TEACHERS RESPONSIBLE	Ms Jasleen, Ms Neha Saxena, Ms Pratibha Gupta, Ms Priyanka Gulati, Ms Deepa Bhandari, Ms Monica Rana,, Ms Radhika, Ms Geetika Sharma, Ms. Harvir Kaur , Ms Ishu Jain, Ms. Neeru Aneja, Ms Shi;lpy Arora
CLASSES	XIA,B,C,D- XII A,B,C,D
EVIDENCE	DUTY LIST, CIRCULARS, PICTURES OF THE ACTIVITY, FEEDBACK FORM, E MAGAZINE URL, EMAGAZINE SCREENSHOTS
SUBJECTS COVERED	ENGLISH, IT, VALUE EDUCATION, LIFE SKILLS

**TEACHERS
PLANNING
THE ACTIVITY**



Minutes of the meeting

- The responsibility areas were identified
- Duty list and Circular were made.

Students of classes XI writing articles suggesting ways to augment the community outreach programme for the E- magazine



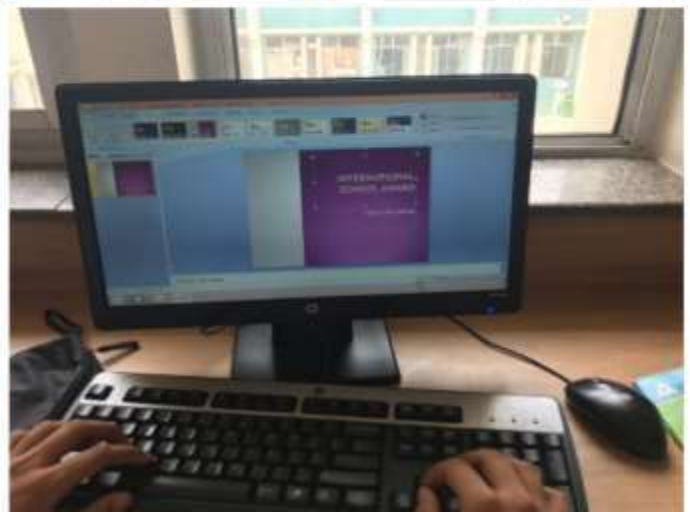


Students of Technology Club Class XI, XII are designing the E- magazine



Empowerment isn't a buzzword among leadership gurus. It's a proven technique where leaders give their teams the appropriate training, tools, resources, and guidance to succeed.

Students of Technology Club Class XII designing the E-magazine



Social Outcomes

1. A group of people in a meeting.

2. A person in a red shirt.

3. A group of people in a meeting.

4. A person in a red shirt.

5. A group of people in a meeting.

6. A person in a red shirt.

7. A group of people in a meeting.

8. A person in a red shirt.

9. A group of people in a meeting.